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The  
VIGRAHAVYĀVARTANI of NĀGĀRJUNA  
with the Author's Commentary  
Edited by  
E. H. JOHNSTON  
AND  
ARNOLD KUNST

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P R E F A C E

*The present work, which is the result of a joint effort of Professor E. H. Johnston and myself, was just completed before the former's sudden and premature death at Oxford, England, in 1942. Almost immediately after Professor Johnston's death the paper was submitted to the Royal Asiatic Society, which accepted it for publication, but owing to technical and financial difficulties that arose in connection with the war and its aftermath, the manuscript lay for a number of years in the safe of the Society, which was not in a position to effect the publication. Owing to these circumstances the RAS agreed to the withdrawal of the paper; it has now found a hospitable reception by the "Mélanges Chinois et Bouddhiques", to which the writer*

*feels greatly indebted on behalf of the deceased and on his own behalf. It is hoped that in spite of the inevitable delay this modest contribution will still serve its purpose as an addition to the treasury of important texts.*

*When Professor Johnston suggested to me some years ago the joint restoration of Nāgārjuna's treatise I grasped the opportunity of rendering useful and palatable an important Buddhist text whose defects in the only available Sanskrit version edited by R. Sāṅkṛtyāyana had worried me since I first came to read it. In the course of our collaboration we used to meet two or three times a week for discussion, and after nearly two years' work the common task took shape in what is presented to the Sanskrit student as the possibly nearest approximation, as we both believed it, of Nāgārjuna's original text.*

*Professor Johnston's tragic death rendered impossible the joint utilization of a number of remaining sheets with his and my scribbled comments. The arrangement of the text, the introduction and the critical apparatus are the result of joint work. A few dubious points, however, had been tentatively left unsolved in the otherwise final draft with the intention to discuss and possibly insert or substitute them at some later stage. This never materialized and there was never an opportunity of discussing them together. With the purpose of presenting the text as it was left off at Johnston's death it has remained unaltered except for some minor modifications and corrections of errors. It has been also found more practical to publish the text in Roman characters rather than in Devanāgarī, in which it was originally written.*

*The following list, which has been prepared later, suggests therefore in addition a few supplementary adjustments and alterations which, in my opinion, render the text final, and may serve as variants to the notes originally attached to the text. The reader will make his own choice as to the preferable version.*

*Text p. 109, 16-17, note 13 : It may be better to maintain partly the text as conveyed in R and to read śūnyeṣu sarvabhāveṣu tvadvacanamaśūnyam, yenāśūnyatvāt sarvabhāvasvabhāvaḥ prasiddhaḥ.*

*This reading seems to be the simplest and it fulfills the test of fitting into the actual discussion : “ If you maintain that, whereas all bhāvas are void, your words are not void, then by means of non-void words you prove the svabhāva of all bhāvas.” The proof arises from the exclusion of words (of which the sarvabhāvas are predictable) from the sarvabhāvas which thus stop being sarvabhāvas. I also suggest a slightly different interpretation of the meaning in the phrase on p. 110, 5, note 3 : If the pratiṣedha is valid, then the words expressing this pratiṣedah are void, and so any statement uttered by means of void words is consequently not valid.*

*As for kārikā 21 the cæsura between the first and second quarter falls in the middle of the word, i.e. before the locative ending of sāmagrī. A similar phenomenon occurs in kārikā 25 where the cæsura between the third and fourth quarter falls before the genitive ending of śabda.*

*On p. 125, 3, note 1 for preference read with R śūnyena vacanena in spite of T and Y.*

*In kārikā 35 (note 8) the reading saṃparidhakṣyat�api instead of paridhakṣyat�api seems to give a satisfactory solution to the difficulty in metre.*

*P. 134, 11, note 8 : Kasyacid is meant to be ambiguous. It probably alludes to the old controversy as to whether para in the parārthānumāna refers to the object being proved or to the “ other ” person for whom it is being proved. Therefore C must have meant it rather “ for ” than “ of ” a certain man.*

*Read kārikā 51 b : parasparato na cānyaiḥ pramāṇair vā. This reading seems to be accounted for also by the commentary ; anya fits better in the context than para.*

*Although the wording as given on p. 143, 10-13, notes 6-9, renders the text more lucid than it is in R, R’s version could be maintained with some slight modifications, namely : tatra yadi tāvat sad, asad iti pratijñā hīyate / na hīdānīm tad asad idānīm sad / athāsad : asadbhūtasya nāma na bhavati / tasmat...*

## INTRODUCTION

*Among the minor works of Nāgārjuna the Vigrahavyāvartanī takes a special place as an admirable illustration of his dialectical methods, as the only extant example of his prose style, and as a lucid exposition of his views on the conceptions of śūnyatā and svabhāva. While sufficient material for the study of the work has been published in recent years, it has not appeared in a form which made understanding of his arguments easy or even certain.*

*Tibetan translations have proved more than once invaluable help in restoring corrupt Sanskrit texts and thus it is hoped that workers in the field of Buddhist studies and Indian philosophy will find it convenient to have an edition of the Sanskrit text, which is readable and as close to the original as the materials permit; hence this volume, providing what might perhaps be called better a restoration rather than an edition of the treatise.*

*Of the three available authorities the first is the Sanskrit MS., discovered by Rev. Rāhula Sāṅkṛtyāyana in the Tibetan monastery of Žalu and edited by him in an appendix to Vol. XXIII, Part III, of the Journal of the Bihar and Orissa Research Society, referred to henceforward by the letter R. The MS. was written, probably in India, by a Tibetan in the Tibetan character and dates probably to the beginning of the XII<sup>th</sup> century. Assuming that it has been correctly transcribed, it is incredibly corrupt, with innumerable mistakes, omissions and interpolations, and the majority of the kārikās offend, often unnecessarily, against the rules of prosody. R corrects some of the minor mistakes (additions in round brackets), and has made additions from the Tibetan version (square brackets in text) or has given alternative readings from the same source in the footnotes; but unfortunately these additions and alternatives often fail to reproduce correctly the information the Tibetan gives us about the state of the text it used, and in general the edition should be regarded as a copy of the MS. with little change. Next there is the Tibetan*

translation, for which has been used the version published by Tucci in the Pre-Diināga Buddhist Texts on Logic from Chinese Sources, hereafter called *T*; though it is far from being a critical edition and has a number of passages which are corrupt or from which an essential word has dropped out, it has not been possible to go behind it, as it makes use of all the Tibetan editions available in the course of this work. Help has been however derived in doubtful passages from an excellent French translation of it, published by S. Yamaguchi in the Journal Asiatique, tome CCXV, pp. 1-86, hereafter called *Y*. As usual, the Tibetan text appears to be verbatim, but it has one unusual feature in that there exist two separate translations of the *kārikās*, one of which often fails to give either the text or the sense of the Sanskrit correctly<sup>1</sup>; in the majority of cases where the differences occur the version put by Tucci in the footnotes is the more correct. Finally there is the Chinese translation, here denoted by *C*, for which has been used the text printed as No. 1631 in the Taisho Issaikyo edition of the Chinese Tripitaka, Vol. XXXII. It is the work of Gautama Prajñāruci and is dated 541 A.D. Much of it follows the Sanskrit closely, far more so than might appear from the translation which Tucci gave of it in the volume quoted above, but occasionally its version is so far removed from the Sanskrit and Tibetan as well as from the logical developement of the argument, that it can only be supposed either that the translator had failed to understand the original or that he was unable to express it in Chinese. The translation of the *kārikās* is in general more defective than that of the commentary.

The textual problems to be solved by this edition are of unusual complexity and no uniform rule can be rigidly applied for their solution. Inevitably *R* provides the basis for the Sanskrit, and owing to the large amount of repetition there is seldom any difficulty in settling the particular terms used or the equivalents of *T*'s and

<sup>1</sup> For more details cf. ARNOLD KUNST, *Kamalaśīla's Commentary on Śāntarakṣita's Anumānaparikṣā of the Tattvasaṅgraha*, Mélanges Chinois et Bouddhiques, vol. VIII, pp. 154-155, offprint pp. 48-49.

*C's versions.* Thus except for minor details the text which *T* had before him can almost invariably be restored with certainty, but necessarily this is not the case with *C*, which accordingly is mainly of use for its corroboration of one of the other authorities when they differ. Where possible then, in such instances, the text confirmed by *C* has been accepted. In a very few cases preference was given to *C* over the other two, in view of its age; the most important instance is the final clause of *kārikā* 20, where the opponent states his conclusion. When *C* is ambiguous or when all three authorities differ among themselves, the judgement on the nature of the argument and of Nāgārjuna's highly individual style had to decide on the reading. In the result it appears that nearly all the *kārikās* now are presented in the form which the author gave to them, and that too with a minimum of conjecture. The number of *kārikās* has been reduced to 70, the traditional number for such works because the opponent's verse preceding 34, which has hitherto been treated as a *kārikā*, is shown by the Sanskrit wording to be a quotation, while the final verse, numbered 72 in *R*, belongs to the commentary, not to the main work. For the commentary a similar degree of certainty is unattainable; the best has been done so that Nāgārjuna's arguments seem to have been rendered correctly except for a few doubtful passages and two or three minor details, in particular the use of particles such as *api* and *iti* and variations between the sources in the longer or shorter statement of argument cannot be decided for good and all. Nevertheless these uncertainties, however trying such minutiae are to the editor, are not such as to impair the value of the text as a statement of Nāgārjuna's views. The apparatus criticus, unavoidably lengthy, has been kept within bounds as much as possible; no mention is made of cases where *R* has made acceptable minor emendations of the MS. or where the division of the sentences has been altered. Where the text rests on *T* as against *R*, the Tibetan text is not quoted as it is easily accessible; and when *T* differs from the text adopted, generally its reading is quoted only in what is taken to be the form of the Sanskrit text used by the translator. No suggestions of

*amendments have been made which would be necessary to put C's text in order. C has not been quoted in full when it corroborates R or T against the other, but new translation has been occasionally given of troublesome passages. For the corrupt list of kuśala dharmas in the commentary on verse 7 it was deemed sufficient to give a general reference to the paper in the Indian Historical Quarterly, XIV, pp. 314 ff., where the complicated evidence was fully set out and discussed. Except for these cases, omissions from the apparatus, which unfortunately could not be entirely avoided, are due to oversight. In the text use is made occasionally of commas to facilitate its comprehension.*

*The scope of this work does not include discussion of the more general problems raised by the text, but on one or two points a few words are desirable. In the first place it is a perfect specimen of contemporary dialectics, illustrating such old descriptions as we have of philosophical disputations. Every point has to be stated in the full and every objection has to be taken in its proper order and refuted. The style accordingly is decidedly archaic in character, devoid of the allusive references and elliptic statements which often make the dialectics of a later period hard to read. The Sanskrit, in general, is good, and the few usages, to which exception might be taken, are probably due to uncorrected corruptions, for instance the curious compound avidyamānagr̥ha in the commentary on verse 64 in the sense of "not being present in the house", and the phrase tulyam ayam aprāptah, "like this (fire which dispels darkness) without coming in contact with it", in the commentary on verse 39. Specifically Buddhist words and usages are rare, the two most obvious cases being adhilaya "libel", in verse 63, and prativedhyato "(taking a thing) as capable of being refuted", in verse 13. The rules governing the āryā metre are found to be strictly observed when the verses are restored to their correct form, thus proving that this type of verse must have been well established for some time before the second century A.D.*

*While the text is divided in two parts, 20 verses setting out the*

*opponents' criticisms of Nāgārjuna's views and 50 verses giving his reply, the objections are not in fact all made by the same critic.* The dharmāvasthāvid theorists of verse 7 are clearly Buddhist; though it is difficult to determine their school, the details in the commentary exclude the possibility of their being Sarvāstivādins, to whose theory of the dharmas much of the argument elsewhere would apply. The polemic against the validity of the Naiyāyika pramāṇas in verses 30-51 is more important, because it raises by its parallelism with Nyāyasūtras, II, i, 8-19, the question whether *Adhyāya ii* of that composite work was in existence when Nāgārjuna wrote. The parallelism has already been dealt with by Y in his notes, by Tucci on pp. 34 ff. of the notes on his translation, and by R in his Introduction. Without going into details it may be remarked that Vātsyāyana's bhāṣya clearly has Nāgārjuna's position in mind, but it is not obvious that either Nāgārjuna knew the sūtras or vice versa; till the matter is more fully examined all that can safely be said is that the two works reflect the dispute between the two schools at much the same stage, but not necessarily with reference by one to the other. But one point is certain and that is that Nāgārjuna took some of the Naiyāyika arguments from a different work of that school. For he quotes a verse from it just before kārikā 34, and the Naiyāyikas evidently admitted the validity of his criticisms, since the views put forward in that verse are mentioned by Vātsyāyana only to be rejected as incorrect and are stated by Vācaspati Miśra, Tātparyatīkā on II, i, 19, to have been held by an ācāryadeśiya. It appears therefore that the verse in question is quoted from some treatise by this discredited teacher, whose name we are never likely to learn. It also seems doubtful if the Naiyāyika principle quoted in the commentary on verse 31, pramāṇato 'rthānām̄ prasiddhiḥ, is in exact accord with the Sūtras; for the opening words of the bhāṣya on Nyāyasūtras, I, i, 1, appear to have been chosen with great care precisely with the object of evading Nāgārjuna's criticisms.

## ABBREVIATIONS

- C *Vigrahavyāvartanī*, Chinese translation, *Chinese Tripitaka*, Taisho Issaikyo, XXXII, No. 1631.
- MMK *Mūlamadhyamikakārikās*, ed. LA VALLÉE POUSSIN, Bibl. Buddh. IV.
- R *Vigrahavyāvartanī*, Sanskrit text, ed. Rāhula SĀNKRTYĀ-YANA, JBORS, XXIV, III.
- T *Vigrahavyāvartanī*, Tibetan translation in G. TUCCI, *Pre-Diññāga Buddhist Texts on Logic from Chinese Sources*, Gaekwad's Or. Ser., XLIX.
- Y *Vigrahavyāvartanī*, French translation of the Tibetan translation, by S. YAMAGUCHI, Journal Asiatique, CCXV, pp. 1-86.
- e.c. ex conjectura.
- om. omits.

## THE VIGRAHAYĀVARTĀNĪ

sarveṣāṁ bhāvānāṁ sarvatra na vidyate  
 svabhāvaścet /  
 tvadvacanam asvabhāvam nā nivartayi-  
 tum svabhāvam alam<sup>1</sup> // 1 //

yadi sarveṣāṁ bhāvānāṁ hetau pratyayeṣu ca hetupratyayasāmagryām ca pṛthak ca<sup>2</sup> sarvatra svabhāvo na vidyata iti kṛtvā śūnyāḥ sarvabhāvā iti<sup>3</sup> / na hi bije hetubhūte ‘ñkuro ‘sti, na pṛthiviyaptejovāyvādināmekasmin pratyayasamjnīte<sup>4</sup>, na pratyayeṣu samagreṣu<sup>5</sup>, na hetupratyayasāmagryām, na hetupratyayavinirmuktaḥ pṛthageva ca<sup>6</sup> / yasmādatra sarvatra<sup>7</sup> svabhāvo nāsti tasmānniḥsvabhāvo ‘ñkuraḥ / yasmānniḥsvabhāvastasmāchūnyaḥ<sup>8</sup> / yathā cāyamañkuro<sup>9</sup> niḥsvabhāvo niḥsvabhāvatvācca śūnyastathā sarvabhāvā api<sup>10</sup> niḥsvabhāvatvāccchūnyā iti /

atra vayam brūmaḥ<sup>11</sup> / yadyevam, tavāpi<sup>12</sup> vacanam yadetacchūnyāḥ sarvabhāvā iti tadapi śūnyam / kiṁ kāraṇam / tadapi hetau nāsti mahābhūteṣu samprayukteṣu viprayukteṣu vā, pratyayeṣu nāstyuraḥkaṇṭhauṣṭhajihvādantamūlatālunāsikāmūrdhaprabhṛtiṣu yatneṣu<sup>13</sup>, ubhayasāmagryām nāsti<sup>14</sup>, hetupratyayavinirmuktaḥ pṛthageva ca<sup>15</sup> nāsti / yasmādatra sarvatra nāsti tasmānniḥsvabhā-

<sup>1</sup> *asvabhāvam*, R.

<sup>2</sup> R adds *yatra*.

<sup>3</sup> T om. *iti*.

<sup>4</sup> <sup>o</sup>*samjnīeti*, R.

<sup>5</sup> R adds *na hetupratyayeṣu samagreṣu*.

<sup>6</sup> *vā*, R.

<sup>7</sup> R om. *sarvatra*, but cf. similar sentence below. T adds *ayam*.

<sup>8</sup> T om. *yasmān niḥsvabhāvas*, which C has.

<sup>9</sup> T om. *ayam*.

<sup>10</sup> R om. *api*.

<sup>11</sup> T om. this sentence.

<sup>12</sup> T om. *api*.

<sup>13</sup> *yan naiva*, R.

<sup>14</sup> R om. *na*.

<sup>15</sup> *vā*, R.

vam / yasmānnīḥsvabhāvam tasmācchūnyam<sup>1</sup> / tasmādanena sarva-  
bhāvasvabhāvavyāvartanamaśakyam<sup>2</sup> kartum<sup>3</sup> / na hyasatāgninā<sup>4</sup>  
śakyam dagdhum / na hyasatā śastreṇa śakyam chettum / na  
hyasatibhiradbhiḥ<sup>5</sup> śakyam kledayitum / evamasatā vacanena<sup>6</sup> na  
śakyah sarvabhāvasvabhāvapratīṣedhaḥ kartum<sup>7</sup> / tatra yaduktam  
sarvabhāvasvabhāvah pratīṣiddha<sup>8</sup> iti tanna /

a t h a      s a s v a b h ā v a m e t a d v ā k y a m      p ū r v ā<sup>9</sup>  
h a t ā      p r a t i j n ā      t e /  
v a i ṣ a m i k a t v a m      t a s m i n      v i s e ṣ a h e t u s c a  
v a k t a v y a h // 2 //

athāpi manyase mā bhūdeṣa doṣa iti sasvabhāvam etadvākyam  
sasvabhāvatvāccāśūnyam<sup>10</sup> tasmādanena sarvabhāvasvabhāvah  
pratīṣiddha<sup>11</sup> iti, atra brūmaḥ / yadyevam, yā te pūrvā<sup>12</sup> pratijñā  
śūnyāḥ sarvabhāvāḥ iti hatā sā /

kim cānyat / sarvabhāvāntargataṁ ca tvadvacanam / kasmāc-  
chūnyeṣu sarvabhāveṣu tvadvacanamaśūnyam, yenāśūnyatvātsar-  
vabhāvasvabhāvah pratīṣiddhaḥ<sup>13</sup> / evam ṣaṭkotiko vādaḥ prasak-  
taḥ / sa punaḥ kathamīti / hanta cetpunaḥ śūnyāḥ sarvabhāvāstena

<sup>1</sup> niḥsvabhāvatvācchūnyam, T.

<sup>2</sup> T om. svabhāva.

<sup>3</sup> R adds kim kāraṇam, not in C.

<sup>4</sup> asadagninā, R.

<sup>5</sup> R om. hi.

<sup>6</sup> T adds api.

<sup>7</sup> R adds the gloss na śakyah sarvabhāvasvabhāvo nivartayitum.

<sup>8</sup> R adds sarvatra bhāvasvabhāvo vinivartate.

<sup>9</sup> śrutvā, R; C as in text. Y's explanation of vaiṣamikatva by viṣamavyāpti is  
anachronistic; here it means "discordance".

<sup>10</sup> T has tasmāc for sasvabhāvatvāc.

<sup>11</sup> R adds sarvabhāvasvabhāvo vinivartate.

<sup>12</sup> R om. evam yā and pūrvā; C has the latter.

<sup>13</sup> The three authorities differ hopelessly in this sentence. The text follows R,  
adding chūnyeṣu, which appears in both T and C, and substituting pratiṣiddhaḥ  
for its svabhāvapratīṣiddhaḥ. T has approximately kasmāt? sarvabhāveṣu śūnyeṣu  
satsv evam aśūnyatvāt tena sarvabhāvasvabhāvah pratīṣiddha iti tvadvacanam  
aśūnyam bhavet. C literally would give yasmāc chūnyāḥ sarvabhāvāḥ tasmāt  
tvadvacanam śūnyam, tena śūnyatvāt sarvabhāvapratīṣedha na bhavet.

tvadvacanam śūnyam sarvabhāvāntargatativāt<sup>1</sup> / tena śūnyena  
 pratiṣedhānupapattiḥ / tatra yaḥ pratiṣedhaḥ śūnyāḥ sarvabhāvā<sup>2</sup>  
 iti so ‘nupapannaḥ / upapannaścetpunaḥ śūnyāḥ sarvabhāvā iti  
 pratiṣedhastena tvadvacanam apyaśūnyam / aśūnyatvādanena pra-  
 tiṣedho ‘nupapannaḥ<sup>3</sup> / atha śūnyāḥ sarvabhāvāsttvadvacanam  
 cāśūnyam yena pratiṣedhaḥ, tena tvadvacanam sarvatrāsamgrhi-  
 tam<sup>4</sup> / tatra drṣṭāntavirodhah / sarvatra cetpunaḥ samgrhitam<sup>5</sup>  
 tvadvacanam sarvabhāvāscā śūnyāstena tadapi śūnyam / śūnya-  
 tvādanena nāsti pratiṣedhaḥ / atha śūnyamasti cānena pratiṣedhaḥ  
 śūnyāḥ sarvabhāvā iti tena śūnyā api sarvabhāvāḥ kāryakriyāsam-  
 arthā bhavyeuh / na caitadiṣṭam / atha śūnyāḥ sarvabhāvā na  
 ca kāryakriyāsamarthā bhavanti mā bhūd drṣṭāntavirodhā iti  
 kṛtvā, śūnyena tvadvacanena sarvabhāvasvabhāvapratīṣedho no-  
 papanna iti<sup>6</sup> /

kim cānyat / evam tadastitvād<sup>7</sup>vaiśamikatvaprasaṅgaḥ kim-  
 cicchūnyam kiṁcidaśūnyamiti / tasmimśca<sup>8</sup> vaiśamikatve više-  
 šaheturvaktavyo yena<sup>9</sup> kiṁcicchūnyam kiṁcidaśūnyam syāt / sa  
 ca nopadiṣṭo hetuh / tatra yaduktam śūnyāḥ sarvabhāvā iti tanna /

kim cānyat /

mā s a b d a v a d i t y e t a t s y ā t t e      b u d d h i r n a  
 c a i t a d u p a p a n n a m /

<sup>1</sup> R adds *tvadvacanasya*.

<sup>2</sup> śūnyāḥ *sarvabhāvā*, R, which omits *so*.

<sup>3</sup> The three authorities differ for these two sentences. The text follows C, the argument being that, if the *pratiṣedha* is valid, the words expressing it must be non-void, and since they are non-void and are included in all things, the statement that all things are void is not valid. T reads *anupapannas*, śūnyam and śūnyatvāt, which does not give as good sense. R as in text, but omitting <sup>o</sup> *apy* *aśūnyam* *a*.

<sup>4</sup> T seems to have had *sarvāntarasamgrhitam*, which is perhaps better.

<sup>5</sup> R om. *sam*.

<sup>6</sup> T om. *iti*.

<sup>7</sup> T has *de skad zer na* for *tadastitvād*, the equivalent of which is not clear; C is no help, and it seems necessary to have something to show that the case contemplated is that in which the statement is non-void.

<sup>8</sup> T apparently had *sati ca* for *tasminśca*.

<sup>9</sup> R adds *hi višešahetuñā*.

s a b d e n a   h y a t r a<sup>1</sup>   s a t ā   b h a v i š y a t o   v ā r a -  
n a m   t a s y a // 3 //

syātte buddhiḥ<sup>2</sup>, yathā nāma kaścid brūyānmā śabdām kārṣīriti<sup>3</sup>  
svayameva śabdām kuryāttena ca śabdena tasya śabdasya<sup>4</sup> vyāvartanam  
kriyeta<sup>5</sup>, evameva śūnyāḥ sarvabhāvā iti śūnyena<sup>6</sup> vacanena  
sarvabhāvasvabhāvasya vyāvartanam kriyata iti / atra vayam  
brūmaḥ / etadapyanupapannam / kiṁ kāraṇam<sup>7</sup> / satā hyatra  
śabdena bhaviṣyataḥ śabdasya pratiṣedhaḥ kriyate / na punariha<sup>8</sup>  
bhavataḥ satā vacanena sarvabhāvasvabhāvapratīṣedhaḥ kriyate /  
tava hi matena vacanamapyasat, sarvabhāvasvabhāvo ‘pyasan /  
tasmādayam mā śabdavaditi viṣamopanyāsaḥ<sup>9</sup> /

p r a t i ū e d h a p r a t i ū e d h o   ‘p y<sup>10</sup> e v a m i t i   m a -  
t a m   b h a v e t t a d a s a d e v a /  
e v a m   t a v a   p r a t i j ū n ā   l a k ḍ a n a t o   d ū ū y a t e  
n a   m a m a // 4 //

syātte buddhiḥ, pratiṣedhapratiṣedho ‘py<sup>11</sup>anenaiva kalpenānu-  
papannaḥ, tatra yadbhavān sarvabhāvasvabhāvapratīṣedhavacanam  
pratiṣedhayati<sup>12</sup> tad<sup>13</sup>anupapannamiti / atra vayam brūmaḥ /  
etadapyaṣadeva<sup>14</sup> / kasmāt / tava hi pratijñālakṣaṇaprāptam<sup>15</sup> na

<sup>1</sup> T and R omit *hy*, which is required by the metre and is given by R when the verse is repeated before *kārikā* 25.

<sup>2</sup> T omits the phrase, but C has it.

<sup>3</sup> R repeats mā śabdām kārṣīr and omits *svayam eva śabdām kuryāt*; T and C as in text.

<sup>4</sup> R om. *tasya śabdasya*.

<sup>5</sup> kriyete, R.

<sup>6</sup> *svabhāvaśūnyena*, T.

<sup>7</sup> T om. *kiṁ kāraṇam*, certified by C.

<sup>8</sup> T om. *punar*.

<sup>9</sup> °nyāso ‘sann iti, R, which then adds *kiṁ ca*, not in T or C.

<sup>10</sup> *pratipratiṣedhye ‘py*, R.

<sup>11</sup> *pratiṣedhaḥ pratiṣedhyo ‘py*, R.

<sup>12</sup> T, which is not clear, apparently read *bhavataḥ... vacanapratīṣedhavacanam*, omitting *pratiṣedhayati*.

<sup>13</sup> T adds *apy*.

<sup>14</sup> *etadaśabdena sad eva*, R.

<sup>15</sup> °prāptē matam, R. C, as well as T, omits *matam*.

mama / bhavān bravīti śūnyāḥ sarvabhāvā iti nāham<sup>1</sup> / pūrvakah  
pakṣo na mama<sup>2</sup> / tatra yaduktam̄ pratiṣedhapratiṣedho ‘pyevam  
satyanupapanna iti<sup>3</sup> tanna /  
kim̄ cānyat /

pratyakṣeṇa hi tāvadyadyupalabhyav -  
nivartayasi bhaवān /  
tannasti pratyakṣam̄ bhaवā yenopalab -  
hyante // 5 //

yadi pratyakṣataḥ sarvabhāvānupalabhyā bhavānnivartayati  
śūnyāḥ sarvabhāvā iti tad<sup>4</sup>anupapannam / kasmāt / pratyakṣamapi  
hi pramāṇam̄ sarvabhāvāntargatatvācchūnyam / yo bhāvān<sup>5</sup>upala -  
bhate so ‘pi śūnyaḥ / tasmāt pratyakṣena<sup>6</sup> pramāṇena nopalam -  
bhabhāvo ‘nupalabdhasya ca pratiṣedhānupapattiḥ / tatra yad -  
uktam̄<sup>7</sup> śūnyāḥ sarvabhāvā iti tadanupapannam /

syātte buddhiḥ, anumānenāgamenopamānenā vā sarvabhā -  
vānupalabhyā<sup>8</sup> sarvabhāvavyāvartanam̄ kriyata iti, atra brūmaḥ /

a n u m ā n a m̄ pratyuktam̄ pratyakṣeṇāga -  
m o p a m ā n e c a /  
a n u m ā n ā g a m a s ā d h y ā y e ‘rthā dṛṣṭānta -  
s ā d h y ā s c a // 6 //

anumānopamānāgamaśca pratyakṣena pramāṇena pratyuktāḥ /  
yathā<sup>9</sup> hi pratyakṣam̄ pramāṇam̄ śūnyam̄ sarvabhāvānām̄ śūnya -  
tvādevamanumānopamānāgama<sup>10</sup> api śūnyāḥ sarvabhāvānām̄ śū -

<sup>1</sup> R adds *tasmāt tvatpratijñān napayāmi*.

<sup>2</sup> T omits these two sentences, which C has.

<sup>3</sup> *pratiṣedhaḥ pratiṣedhyo ‘py evam matam iti upapannam iti*, R.

<sup>4</sup> T adds *api*.

<sup>5</sup> *yo ‘pi sarvabhāvān*, R.

<sup>6</sup> T om. *pratyakṣena*. This and the previous sentence appear very differently in C, which brings in *anumāna*, apparently confusing it with *upalabdhi*.

<sup>7</sup> R om. *tatra yad uktam*.

<sup>8</sup> T om. *sarvabhāvān*, and adds *etat* before *sarvabhāva*°.

<sup>9</sup> *tathā*, T.

<sup>10</sup> *anumānamopamāgama*°, R.

nyatvāt / ye<sup>1</sup> ‘numānasādhyā arthā āgamasādhyā upamānasādhyāśca te ‘pi śūnyāḥ sarvabhāvānām śūnyatvāt / anumānopamānāgamaīśca yo<sup>2</sup> bhāvānupalabhatē so ‘pi śūnyāḥ<sup>3</sup> / tasmādbhāvānām-upalambhbhāvō ‘nupalabdhnām ca svabhāvapratīṣedhānupapattiḥ / tatra yaduktam śūnyāḥ sarvabhāvā iti tanna /

kim cānyat /

k u ś a l ā n ā m d h a r m ā n ā m d h a r m ā v a s t h ā v i -  
d a s c a m a n y a n t e /  
k u ś a l a m j a n ā h s v a b h ā v a m<sup>4</sup> s e s e s v -  
a p y e s a v i n i y o g a h // 7 //

iha janā<sup>5</sup> dharmāvasthāvido manyante kuśalānām dharmā-  
ṇāmekonavimśāśatam<sup>6</sup> / tadyathaikadeśo vijñānasya vedanāyāḥ samjñāyāścetanāyāḥ sparsasya manasikārasya cchandasyādhimo-  
kṣasya vīryasya smṛteḥ samādheḥ prajñāyā upekṣayāḥ prayogasya  
samprayogasya prāpteradhyāśayasyāpratighasya ratervyavasāya-  
syautsukyasyonmugdherutsāhasyāvighātasya vaśitāyāḥ pratighāta-  
syāvipratisārasya parigrahasyāparigrahasya ... dhṛteradhyavasāya-

<sup>1</sup> R adds *api*.

<sup>2</sup> R adds *api*.

<sup>3</sup> śūnyāḥ *syāt*, R; *syāt* is probably a corruption from *tasmāt*, missing at the beginning of the next sentence.

<sup>4</sup> *janasvabhā*, R, omitting *vam*.

<sup>5</sup> R om. *janā*.

<sup>6</sup> The following list of 119 qualities has been fully discussed in E. H. Johnston's, *Nāgārjuna's List of Kuśala-dharma*s, IHQ, XIV, 314-323, and therefore the full apparatus criticus which was given there is here omitted. The text of R has many corruptions and some omissions, and C gives 107 qualities only, so that the list cannot be restored in its entirety. Probable suggestions cannot be made for the following numbers, 30 (*dran pa*, T, possibly a formation from *smṛ* signifying remorse), 51 (R and T between them suggest something like *anānuhūlābhaya-hāratā*), 70 (*vyavakāratā?*), 76 (possibly *middha*, not considered loc. cit., but see on 75 below) and 107 (*rddhi* or an equivalent word). The following restorations are uncertain in varying degrees, 22 (*unmugdhi*) a word not otherwise known, 26 (*pratighāta*), 28 and 29 (*parigraha* and *aparigraha*), 34 (*anunnugdhi*, cf. on 22), 71 (*dākṣya*), 75 (possibly *upayāsa* only, the rest of the word going to 76, for which see above), 80 (*adhyātmasamprasāda*), 102 (*manana*) and 106 (*aranā*). The first 81 qualities are in the genitive after *ekadeśa*, because they are *kuśala* in certain aspects only, not in all.

syānautsukyasyānunmugdheranutsāhasya prārthanāyāḥ prāṇidher-madasya viṣayāṇāṁ viprayogasyānairyāṇikatāyā utpādasya sthiter-anityatāyāḥ samanvāgamasya jarāyāḥ paritāpasyāratervitarkasya prīteḥ prasādasya ... premṇah pratikūlasya pradakṣinagrāhasya vaiśāradyasya gauravasya citrīkārasya bhakterabhakteḥ śūsrūṣāyā ādarasyānādarasya praśrabdherhāsasya vāco vispandanāyāḥ siddhāsya pṛasādasyāpṛasādasyā ... dākṣyasya sauratyasya vipra-tisārasya śokasyopāyāsāyāsasya ... apradakṣinagrāhasya samśayasya samvarāṇāṁ pariśuddheradhyātmasamprasādasya bhīrutāyāḥ, śra-ddhā hrīrājavamavañcanamupaśamo ‘cāpalamapramādo mārda-vam pratisamkhyānam nirvairaparidāhāvamado ‘lobho ‘doṣo ‘mohaḥ sarvajñatāpratinīḥsargo vibhavo ‘patrāpyamaparicchada-nam mananām kārunyām maitryadīnatāraṇā ... anupanāho ‘nīrṣyā cetaso ‘paryādānam kṣāntirvyavasargo ‘sauratyām paribhogānvayaḥ puṇyamasamjñisamāpattirnairyāṇikatāsarvajñatāsamskṛtā dharmā ityekonavimśāśataṁ kuśalānām dharmāṇām<sup>1</sup> kuśalaḥ svabhāvah.

tathākuśalānām dharmāṇāmakuśalaḥ<sup>2</sup> svabhāvah, nivṛtāvyākṛ-tānām<sup>3</sup> nivṛtāvyākṛtaḥ<sup>4</sup>, prakṛtāvyākṛtānām prakṛtāvyākṛtaḥ<sup>5</sup>, kāmoktānām kāmoktaḥ, rūpoktānām rūpoktaḥ, ārūpyoktānām-ārūpyoktaḥ, anāsravāṇāmanāsravah, duḥkhasamudayanirodhamār-goktānām duḥkhasamudayanirodhamārgoktaḥ<sup>6</sup>, bhāvanāprahātavyānām bhāvanāprahātavyah, aprahātavyānāmaprahātavyah<sup>7</sup> / yasmādevamanekaprakāro dharmasvabhāvo dr̥ṣṭastasmādyaduk-tam<sup>8</sup> niḥsvabhāvah sarvabhāvā niḥsvabhāvatvācchūnyā iti tanna /

kim cānyat /

<sup>1</sup> R om. *dharmāṇām*; <sup>o</sup>satasya would be better.

<sup>2</sup> R om. *dharmāṇām*.

<sup>3</sup> R om. *nivṛtāvyākṛtānām*.

<sup>4</sup> T adds *svabhāvah*, which C omits.

<sup>5</sup> *anivṛtāvyākṛtānām anivṛtāvyākṛtaḥ svabhāvah*, T; but C supports R, suggesting however *prakṛty*<sup>o</sup> or *prākṛtā*<sup>o</sup>. The category cannot be recognized.

<sup>6</sup> R gives these four separately, *duḥkhoktānām duḥkhoktaḥ* etc., against C and T.

<sup>7</sup> C om. *aprahātavyānām aprahātavyah*, and R adds *prahātavyānām prahātavyah*.

<sup>8</sup> R adds *iha* after *tasmād*.

n a i r y ā ḥ i k a s v a b h ā v o    d h a r m ā<sup>1</sup>    n a i r y ā ḥ i -  
k ā s c a    y e    t e s ā m /  
d h a r m ā v a s t h o k t ā n ā m e v a m a n a i r y ā ḥ i k ā d ī -  
n ā m<sup>2</sup> // 8 //

iha ca dharmāvasthoktānām<sup>3</sup> nairyāṇikānām dharmānām nairyā-  
ṇikah svabhāvah, anairyāṇikānāmanairyāṇikah<sup>4</sup>, bodhyaṅgikānām  
bodhyaṅgikah, abodhyaṅgikānāmabodhyaṅgikah, bodhipakṣikā-  
nām<sup>5</sup> bodhipakṣikah, abodhipakṣikānāmabodhipakṣikah / evam-  
api<sup>6</sup> śeṣānām / tadyasmād<sup>7</sup>evamanekaprakāro dharmānām sva-  
bhāvo dṛṣṭastasmād<sup>8</sup>yadyuktam niḥsvabhāvāḥ sarvabhāvā niḥsva-  
bhāvatvācchūnyā iti tanna /

kim cānyat /

y a d i    c a    n a    b h a v e t s v a b h ā v o    d h a r m ā ḥ ā m  
n i ḥ s v a b h ā v a    i t y e v a<sup>9</sup> /  
n ā m ā p i    b h a v e n n a i v a m    n ā m a    h i<sup>10</sup>    n i r -  
v a s t u k a m    n ā s t i // 9 //

yadi sarvadharmaṇām svabhāvo na bhavettatrāpi niḥsvabhāvo  
bhavet / tatra niḥsvabhāva ityevam nāmāpi na bhavet / kasmāt /  
nāma hi nirvastukam kimcidapi nāsti / tasmānnāmasadbhāvātsva-  
bhāvo bhāvānāmasti svabhāvasadbhāvāccāśūnyāḥ<sup>11</sup> sarvabhāvāḥ /  
tasmādyaduktam<sup>12</sup> niḥsvabhāvāḥ sarvabhāvā niḥsvabhāvatvācchū-  
nyā iti tanna /

<sup>1</sup> *dharma*, R.

<sup>2</sup> *eva ca nairō*, R; C also shows *evam*.

<sup>3</sup> *dharma ‘vastho*, R; C omits the entire compound.

<sup>4</sup> T adds *svabhāvah*, and C adds the same word after each item.

<sup>5</sup> R's *bodhipākṣika* is contrary to Buddhist usage.

<sup>6</sup> R om. *api*.

<sup>7</sup> *tasmād*, T, for *tad yasmād*.

<sup>8</sup> *yasmād*, R.

<sup>9</sup> *ity evam*, R.

<sup>10</sup> *nāmāpi*, R, against the metre; cf. the repetition of the verse before kārikā 57.

<sup>11</sup> R omits most of this passage from the beginning of the commentary up to here, probably passing from the first *svabhāvo* to the second; it runs: *yadi dharmā- nām svabhāvo bhāvānām svabhāvānām sadbhāvāc cāśūnyāḥ*. This is restored from T, and C agrees in sense.

<sup>12</sup> *tatra yad uktam*, R.

kim cānyat /

a t h a   v i d y a t e   s v a b h ā v a h   s a   c a   d h a r -  
m ā ḡ ā m   n a   v i d y a t e   t a s m ā t /  
d h a r m a i r v i n ā   s v a b h ā v a h   s a   y a s y a <sup>1</sup>   t a d -  
y u k t a m u p a d e š t u m // 10 //

atha manyase mā bhūdavastukam nāmeti kṛtvāsti svabhāvah,  
sa punardharmāṇām <sup>2</sup> na saṃbhavati, evam dharmaśūnyatā  
niḥsvabhāvatvāddharmāṇām siddhā <sup>3</sup> bhavisyati, na ca nirvastukam  
nāmeti, atra vayam brūmaḥ / evam yasyedānim <sup>4</sup> sa svabhāvo  
dharmavinirmuktasyārthasya sa <sup>5</sup> yuktamupadešṭumarthaḥ / sa ca  
nopadiṣṭaḥ / tasmādyā kalpanāsti svabhāvo na sa <sup>6</sup> punardhar-  
māṇāmiti sā hinā /

kim cānyat /

s a t a   e v a   p r a t i š e d h o   n ā s t i   g h a ṭ o   g e h a  
i t y a y a m   y a s m ā t /  
d ṣ ṣ t a h   p r a t i š e d h o   ‘y a m   s a t a h   s v a b h ā -  
v a s y a   t e   t a s m ā t // 11 //

iha ca sato ‘rthasya pratiṣedhaḥ kriyate nāsataḥ / tadyathā nāsti  
ghaṭo geha iti sato ghaṭasya pratiṣedhaḥ kriyate nāsataḥ / evameva  
nāsti svabhāvo <sup>7</sup> dharmāṇāmiti sataḥ svabhāvasya pratiṣedhaḥ  
prāpnoti nāsataḥ / tatra yaduktam niḥsvabhāvāḥ sarvabhāvā <sup>8</sup> iti  
tanna / pratiṣedhasaṃbhavādeva sarvabhāvasvabhāvo ‘pratiṣid-  
dhaḥ <sup>9</sup> /

kim cānyat /

<sup>1</sup> *yasyāsti*, R, against the metre; cf. the repetition of the verse before kārikā 60.

<sup>2</sup> *sarvadharmāṇām*, T.

<sup>3</sup> *niḥsvabhāvatvam* and *siddham*, R.

<sup>4</sup> *kasyedānim*, R.

<sup>5</sup> *tatra*, R, for *sa*.

<sup>6</sup> R om. *sa*.

<sup>7</sup> R om. *sva*.

<sup>8</sup> R adds *niḥsvabhāvatvāc chūnyā*, not in C or T.

<sup>9</sup> <sup>०</sup>*svabhāvah prasiddhaḥ*, T; C's equivalent is not clear, but it certainly did not have *prasiddhaḥ*.

atha nāsti sa svabhāvah kim nu prati-  
śidhyate tvayānena/  
vacanenarte vacanātpratiṣedhaḥ siddhy-  
ate hyasataḥ // 12 //

atha nāstyeva sa svabhāvo<sup>1</sup> ‘nena vacanena niḥsvabhāvāḥ<sup>2</sup>  
sarvabhāvā<sup>3</sup> iti kim bhavatā pratiśidhyate / asato hi<sup>4</sup> vacanādvīnā<sup>5</sup>  
siddhaḥ pratiṣedhaḥ, tadyathāgneh śaityasya, apāmauṣṇyasya /  
kim cānyat /

bālānāmiva mithyā mr̄gatṛṣṇāyām yathā-  
jalagṛāhah<sup>6</sup> /  
evam mithyāgrāhah syātte pratiṣedhy-  
ato<sup>7</sup> hyasataḥ // 13 //

syātte buddhiḥ, yathā bālānām mr̄gatṛṣṇāyām mithyā jalamiti  
grāho bhavati, nanu<sup>8</sup> nirjalā sā mr̄gatṛṣṇeti tatra paṇḍitajātiyena  
puruṣenocaye tasya grāhasya<sup>9</sup> vinivartanārtham, evam niḥsva-  
bhāveṣu yaḥ svabhāve grāhah<sup>10</sup> sattvānām tasya vyāvartanārtham  
niḥsvabhāvāḥ sarvabhāvā ityucyata iti<sup>11</sup>, atra brūmaḥ /

nanvevam satyasti grāho grāhyam ca  
tadgrahitā<sup>12</sup> ca/  
pratiṣedhaḥ pratiṣedhyam pratiṣeddhaḥ  
ceti ṣatkam tat // 14 //

<sup>1</sup> R om. *atha* and *sa* and adds *iti* after *svabhāvo*.

<sup>2</sup> T om. *svabhāvāḥ*, possibly owing to a misprint.

<sup>3</sup> R om. *sarva*.

<sup>4</sup> T has *evam* for *hi*.

<sup>5</sup> *vināpi*, T.

<sup>6</sup> In view of the commentary on verse 66, *yathājalagṛāhah* must be a compound here.

<sup>7</sup> *pratiśidhyato*, R. Translate according to the common use of *-tas*, “Thus would be your misconception of the non-existing as something that can be refuted.”

<sup>8</sup> T om. *nanu*.

<sup>9</sup> *mithyāgrāhasya*, R.

<sup>10</sup> Should the reading be *svabhāvagrāhah*?

<sup>11</sup> T om. *ucyata iti*, which is given also by C.

<sup>12</sup> *tadgrhitam*, R.

yadyevam<sup>1</sup>, asti tāvatsattvānām grāhaḥ<sup>2</sup>, asti grāhyam, santi ca tadgrahitārah<sup>3</sup>, asti pratiṣedhastasyāpi mithyāgrāhasya, asti pratiṣedhyam yadidam<sup>4</sup> mithyāgrāho<sup>5</sup> nāma, santi ca<sup>6</sup> pratiṣeddhāro yuṣmadādayo ‘sya grāhasyeta<sup>7</sup> siddham̄ ṣaṭkam / tasya ṣaṭkasya prasiddhatvād<sup>8</sup>yaduktam̄ śūnyāḥ sarvabhāvā iti tanna /

a t h a      n a i v ā s t i      g r ā h o      n a i v a<sup>9</sup>      g r ā h y a m  
 n a      c a      g r a h i t ā r a h /  
 p r a t i s e d h a h      p r a t i s e d h y a m      p r a t i s e d d h ā r o  
 n a n u<sup>10</sup>      n a      s a n t i // 15 //

atha mā bhūdeṣa doṣa iti kṛtvā naiva grāho ‘sti naiva grāhyam na ca grahitāra ityevam sati grāhasya yaḥ<sup>11</sup> pratiṣedho niḥsvabhāvāḥ sarvabhāvā iti so ‘pi nāsti, pratiṣedhyamapi nāsti, pratiṣeddhāro ‘pi na santi /

p r a t i s e d h a h      p r a t i s e d h y a m      p r a t i s e d d h ā -  
 r a s c a      y a d y u t a      n a      s a n t i /  
 s i d d h ā      h i      s a r v a b h ā v ā s t e ṣ ā m e v a<sup>12</sup>      s v a -  
 b h ā v a s c a // 16 //

yadi ca na pratiṣedho na pratiṣedhyam na pratiṣeddhāraḥ sāntyapratiṣiddhāḥ sarvabhāvā asti ca sarvabhāvānām<sup>13</sup> svabhāvāḥ / kim cānyat /

<sup>1</sup> R adds *nanv eva saty*.

<sup>2</sup> *mithyāgrāhah*, R; *grāho* ‘pi, T.

<sup>3</sup> *santi satvā grahitārah*, R.

<sup>4</sup> T om. *yad* and adds *api*.

<sup>5</sup> <sup>o</sup>*grāhyam*, R.

<sup>6</sup> R om. *ca*.

<sup>7</sup> *mithyāgrāhasyeta*, R.

<sup>8</sup> *ṣaṭkasyāpy aprasiddhatvāt*, R, omitting *tasya*; *aprasiddhatvād*, T; C shows *osiddha*.

<sup>9</sup> *na ca*, R, against the metre; cf. the commentary.

<sup>10</sup> e.c. : *sya tu*, R, which C and T omit.

<sup>11</sup> R om. *yaḥ*.

<sup>12</sup> *yeṣām evam*, R.

<sup>13</sup> T om. *sva*, which C has.

he to sc̄a te<sup>1</sup> na siddhirna iḥsvābhāvyāt<sup>2</sup>  
 kuto hi te hetuh/  
 nirhetukasya siddhirna copapannāsyā te  
 'rthasya // 17 //

niḥsvabhāvāḥ sarvabhāvā ityetasminnarthe te hetorasiddhiḥ /  
 kiṁ kāraṇam / niḥsvabhāvatvāddhi sarvabhāvānāṁ śūnyatvāttato<sup>3</sup>  
 hetuh kutah / asati hetau nirhetukasyārthasya śūnyāḥ sarvabhāvā  
 iti kuta eva prasiddhiḥ / tatra yaduktam śūnyāḥ sarvabhāvā iti  
 tanna /

kiṁ cānyat /

yadi cāhe toḥ siddhiḥ svabhāvavinivara-  
 tanasya te bhavati/  
 svabhāvyasyāstitvam māmāpi nirhetu-  
 kam siddham // 18 //

atha manyase nirhetukī<sup>4</sup> siddhirniḥsvabhāvatvasya bhāvānāmiti  
 yathā tava svabhāvavinivantanam<sup>5</sup> nirhetukam siddham tathā  
 māmāpi svabhāvasadbhāvo<sup>6</sup> nirhetukah siddhaḥ<sup>7</sup> /

atha hetorastitvam bhāvāsvābhāvyam<sup>8</sup>-  
 ityanupapannam/  
 lokeṣu niḥsvabhāvo<sup>9</sup> na hi kaścana  
 vidyate bhāvah // 19 //

<sup>1</sup> *hetos tato*, R; cf. the repetition of the verse before kārikā 68.

<sup>2</sup> *naiḥsvabhāvya* is an odd form; the length of the second syllable is guaranteed by the metre. In the four occurrences in MMK, the text has *naiḥsvabhāvya* twice, and *naiḥsvabhāvya* twice, but none of them occur in a verse.

<sup>3</sup> *śūnyatvān na tato*, R, which omits *kutah*, but C as well as T has *kutah*.

<sup>4</sup> *nairhetukī*, R; T adds *tatra*.

<sup>5</sup> R om. *vi*, but cf. the kārikā.

<sup>6</sup> R adds 'pi.

<sup>7</sup> T adds a gloss, *mamāpiti mamāsti*.

<sup>8</sup> *bhāvanaiḥsvabhāvyam*, R, against the metre.

<sup>9</sup> *loke naiḥsvabhāvya*, R, but T and the commentary show *niḥsvabhāvo*; *lokeṣu* is uncertain, as T does not show the plural, and perhaps therefore *loke* 'pi.

yadi hetorastitvam manyase<sup>1</sup> niḥsvabhāvāḥ sarvabhāvā iti,  
tadanupapannam / kiṁ kāraṇam / na hi loke niḥsvabhāvāḥ kaścid-  
bhāvo ‘sti /

kiṁ cānyat /

pūrvam cetpratiṣedhaḥ paścātpṛatiṣe-  
dhyamityanupapannam<sup>2</sup> /  
paścāccānupapanno<sup>3</sup> yugapaccā yataḥ  
svabhāvah san<sup>4</sup> // 20 //

iha pūrvam cetpratiṣedhaḥ paścācca pratiṣedhyamiti<sup>5</sup> nopa-  
pannam / asati hi pratiṣedhye kasya pratiṣedhaḥ / atha paścātpṛatiṣedhaḥ pūrvam pratiṣedhyamiti ca<sup>6</sup> nopalpannam / siddhe hi  
pratiṣedhye kiṁ pratiṣedhaḥ karoti / atha yugapatpratiṣedha-  
pratiṣedhya iti<sup>7</sup> tathāpi na pratiṣedhaḥ pratiṣedhyasyārthasya  
kāraṇam<sup>8</sup>, pratiṣedhyo na pratiṣedhasya ca, yathā yugapadut-  
pannayoḥ śāśaviṣāṇayornaiva<sup>9</sup> dakṣinam savyasya kāraṇam savyam  
vā dakṣinasya kāraṇam bhavatīti<sup>10</sup> / tatra yaduktam niḥsvabhāvāḥ  
sarvabhāvā iti tanna /

<sup>1</sup> This sentence may not be in order; it would improve it to put *manyase* before *hetor* and add *ca* after *niḥsvabhāvāḥ*. R inserts *iha* at the beginning, and C seems to have had *niḥsvabhāvāya* before *hetor*. T is ambiguous, but probably had *bhāvānām niḥsvabhāvānām eva* (or possibly in the locative) before *hetor* and also *eva* after *astitvam*. The argument is that “if you suppose that the cause exists in reality and that all things (which include the cause) are without essence (so that the cause is at the same time really existent and without essence), that argument is not valid.”

<sup>2</sup> *iti ca nopalpannam*, R, against the metre and the reading in the repetition before *kārikā* 69.

<sup>3</sup> R om. *ccā*, but see the repetition.

<sup>4</sup> *svabhāvo ‘san*, R and T; but C’s reading followed above is unquestionably correct as giving the opponent’s final conclusion. *Yataḥ* here means “and therefore”, a common use at the close of a verse.

<sup>5</sup> R adds *niḥsvabhāvyam* and T *niḥsvabhāvam* before *iti*, an obvious interpolation which C omits.

<sup>6</sup> T om. *ca*.

<sup>7</sup> T om. *iti*.

<sup>8</sup> R adds *prati na*.

<sup>9</sup> C omits *śāśa*, possibly rightly, as the argument applies equally well to real horns.

<sup>10</sup> T om. *iti*.

atrocyclate / yattāvadbhavatoktam  
 sarveśāṁ bhāvānāṁ sarvatra na vidyate svabhāvaścet /  
 tvadvacanamasvabhāvam na nivartayitum svabhāvamalamiti //  
 atra brūmāḥ /  
 h e t u p r a t y a y a s ā m a g r y ā m c a p r ṭ h a k c ā p i<sup>1</sup>  
 m a d v a c o n a y a d i /  
 n a n u    ś ū n y a t v a m    s i d d h a m    b h ā v ā n ā m -  
 a s v a b h ā v a t v ā t // 21 //

yadi madvaco hetau nāsti mahābhūteṣu<sup>2</sup> samprayukteṣu vipravukteṣu vā<sup>3</sup>, pratyayeṣu nāstyuraḥkaṇṭhauṣṭhajihvādantamūlatālu<sup>4</sup>-nāsikāmūrdhaprabhṛtiṣu yatneṣu, nobhayasāmagryāmasti<sup>5</sup>, hetu-pratyayasāmagṛivinirmuktaṁ pṛthageva ca nāsti<sup>6</sup>, tasmānniḥsvabhāvam<sup>7</sup>, niḥsvabhāvatvācchūnyam / nanu<sup>8</sup> śūnyatvam siddham niḥsvabhāvatvādasya madīyavacasaḥ / yathā caitanmadvacanam niḥsvabhāvatvācchūnyam tathā sarvabhāvā api<sup>9</sup> niḥsvabhāvatvācchūnyā<sup>10</sup> iti / tatra<sup>11</sup> yadbhavatoktam tvadiyavacasaḥ śūnya-tvācchūnyatā sarvabhāvānāṁ nopapadyata iti tanna /

kim cānyat /

y a s c a p r a t ī t y a b h ā v o b h ā v ā n ā m ś ū n y a t e t i  
 s ā p r o k t ā<sup>12</sup> /  
 y a s c a<sup>13</sup> p r a t ī t y a b h ā v o b h a v a t i h i t a s y -  
 ā s v a b h ā v a t v a m // 22 //

<sup>1</sup> R omits the first *ca*, then reads *pṛthagbhāve* ‘*pi* against the metre.

<sup>2</sup> *he nāsti mātobhābhūteṣu*, R.

<sup>3</sup> *vāpi*, T.

<sup>4</sup> *o*kaṇṭhojihvādantatālu<sup>o</sup>, R.

<sup>5</sup> R om. *yatneṣu nobhayasā*.

<sup>6</sup> *pṛthag vāsti*, R.

<sup>7</sup> *o*bhāvā, R.

<sup>8</sup> R adds *evam* before *nanu*.

<sup>9</sup> R om. *api*.

<sup>10</sup> *chūnyam*, R.

<sup>11</sup> R om. *tatra*.

<sup>12</sup> R om. *bhāvo* and *sā proktā*; the restoration of the last word (*brjod*, T) is not certain.

<sup>13</sup> R om. *yasca*.

śūnyatārtham ca bhavān<sup>1</sup> bhāvānāmanavasāya pravṛtta upālam-  
bhām vaktum tvadvacanasya niḥsvabhāvatvādbhāvānām<sup>2</sup> svabhā-  
vapratīṣedho nopapadyata iti / iha hi yaḥ pratītyabhāvo bhāvānām<sup>3</sup>  
sa śūnyatā / kasmāt / niḥsvabhāvatvāt / ye hi pratītyasamutpannā  
bhāvās te na sasvabhāvā bhavanti svabhāvābhāvāt / kasmāt<sup>4</sup> /  
hetupratyayasāpekṣatvāt<sup>5</sup> / yadi hi svabhāvato bhāvā bhaveyuḥ,  
pratyākhyāyāpi hetupratyayam ca<sup>6</sup> bhaveyuḥ / na caivam bhavanti /  
tasmānniḥsvabhāvā niḥsvabhāvatvācchūnyā ityabhidhīyante / evam  
madīyamapi vacanam pratītyasamutpannatvānniḥsvabhāvam<sup>7</sup>  
niḥsvabhāvatvācchūnyamityupapannam / yathā ca pratītyasamut-  
pannatvāt svabhāvaśūnyā api<sup>8</sup> rathaṇaghaṭādayaḥ sveṣu sveṣu  
kāryeṣu kāṣṭhatrṇamṛttikāharane madhūdakapayasām dhāraṇe śīta-  
vātātapaparitrāṇaprabhṛtiṣu vartante<sup>9</sup>, evamidam<sup>10</sup> madīyavacanam  
pratītyasamutpannatvān<sup>11</sup> niḥsvabhāvamapi<sup>12</sup> niḥsvabhāvatvaprasā-  
dhane bhāvānām<sup>13</sup> vartate / tatra yaduktam niḥsvabhāvatvāt  
tvādiyavacanasya śūnyatvam, śūnyatvātasya ca tena<sup>14</sup> sarvabhā-  
vasvabhāvapratīṣedho nopapanna iti tanna /

<sup>1</sup> *bhāvān*, R.

<sup>2</sup> The text is uncertain; it seems correct to follow T as reproducing the wording of kārikā 1. R reads *tvadvacanasya śūnyatvāt tvadvacanasya niḥsvabhāvatvād evam tvadvacanena niḥsvabhāvena bhāvānām*. C suggests an original *tvadvacanam śūnyam niḥsvabhāvatvāt*, *tena niḥsvabhāvena bhāvānām*, which finds some confirmation in the last sentence of the commentary on this verse.

<sup>3</sup> R reads *pratītya bhāvānām bhāvāh*.

<sup>4</sup> *tasmāt*, R; C om. *kasmāt*.

<sup>5</sup> °*pratyayāpekṣa*°, R.

<sup>6</sup> Should *ca* be omitted?

<sup>7</sup> °*samutpannam tasmān niḥsvabhāvam*, T.

<sup>8</sup> R om. *api*.

<sup>9</sup> For the restoration of this sentence it is advisable to follow C, which gives the text, except that it appears to read °*prabhṛtiṇiparitrāṇe*. T om. *ratha*, *kāṣṭha-*  
*trṇamṛttikā* and *prabhṛtiṣu*. R has *kāṣṭhāṇamṛttikāharanam ... dhāraṇam*. Better perhaps *rathaghaṭāpaṭādayaḥ*, as suggested by T and the order of the following locatives.

<sup>10</sup> T om. *idam*, substituting probably *api*.

<sup>11</sup> *pratyayasamut*°, R.

<sup>12</sup> R om. *api*.

<sup>13</sup> *sādhanam pratītyabhāvānām*, R.

<sup>14</sup> T om. *śūnyatvam* *śūnyatvāt tasya ca tena*, but C apparently had the text also.

kim cānyat /

nirmitako nirmitakam māyāpuruṣah svā-  
māyayā sṛṣṭam /  
pratiṣedhayeta<sup>1</sup> yadvat pratiṣedho 'yam  
tathaiva syat// 23 //

yathā nirmitakah puruso 'nyam nirmitakam puruṣam kas-  
mīmśicidarthe vartamānam<sup>2</sup> pratiṣedhayet, māyākareṇa vā sṛṣṭo  
māyāpuruṣo 'nyam māyāpuruṣam svamāyayā sṛṣṭam<sup>3</sup> kasmiṃśicid-  
arthe vartamānam pratiṣedhayet, tatra yo nirmitakah puruṣah  
pratiṣidhyate so 'pi<sup>4</sup> śūnyaḥ / yaḥ pratiṣedhayati so 'pi śūnyaḥ<sup>5</sup> /  
yo māyāpuruṣah pratiṣidhyate so 'pi śūnyaḥ / yaḥ pratiṣedhayati  
so 'pi<sup>6</sup> śūnyaḥ / evameva madvacanena śūnyenāpi<sup>7</sup> sarvabhāvā-  
nām svabhāvapratīṣedha upapannaḥ / tatra yadbhavatoktam<sup>8</sup>  
śūnyatvāttadvacanasya sarvabhāvasvabhāvapratīṣedho nopapanna  
iti tanna / tatra yo bhavatā<sup>9</sup> ṣaṭkoṭiko vāda uktaḥ so 'pi tenaiva<sup>10</sup>  
pratiṣiddhah / naiva hyevam sati na sarvabhāvāntargataṁ madva-  
canam, nāstyāśūnyam<sup>11</sup>, nāpi sarvabhāvā asūnyāḥ<sup>12</sup> /

yatpunarbhavatoktam

atha sasvabhāvametadvākyam pūrvā hatā pratijñā te /  
vaiśamikatvam tasmin viśeṣahetuśca vaktavya iti //

<sup>1</sup> *pratiṣedhayate*, R; but grammar and the commentary require the optative. For the verse cf. MMK, xvii, 31, 32.

<sup>2</sup> So T, adding the necessary *anyam* from C. R has *yathā nirmitakah puruṣam abhyāsataṁ tu kaścid arthena vartamānam*.

<sup>3</sup> T omits *svamāyayā sṛṣṭam*, which should be quoted here from the verse; it is probably the phrase underlying R's reading, *māyāpuruṣa samanyāva tan na*. C omits the phrase both in the verse and here.

<sup>4</sup> R om. *api*.

<sup>5</sup> R om. *śūnyaḥ* / *yo*.

<sup>6</sup> R om. *pratiṣidhyate so 'pi śūnyaḥ* / *yaḥ pratiṣedhayati so 'pi*.

<sup>7</sup> R om. *api*.

<sup>8</sup> T om. *bhavatā*.

<sup>9</sup> R om. *tatra yo bhavatā*.

<sup>10</sup> *sā evam*, R.

<sup>11</sup> *nāsti śūnyam*, R.

<sup>12</sup> *śūnyaḥ*, R.

atrāpi brūmaḥ /  
 n a s v ā b h ā v i k a m e t a d v ā k y a m t a s m ā n n a  
 v ā d a h ā n i r m e /  
 n ā s t i c a v a i ṣ a m i k a t v a m v i s e ṣ a h e t u ś c a  
 n a n i g a d y a h // 24 //

na tāvanmamaitadvacanam<sup>1</sup> pratītyasamutpannatvāt svabhāvo-  
 papannam / yathā pūrvamuktam svabhāvānupapannatvāchūnyam-  
 iti<sup>2</sup> / yasmāccedamapi madvacanam śūnyam śeṣā api sarva-  
 bhāvāḥ<sup>3</sup> śūnyāḥ, tasmānnāsti vaiṣamikatvam / yadi hi vayam  
 brūma idam vacanamasūnyam śeṣāḥ sarvabhāvāḥ śūnyā iti tato  
 vaiṣamikatvam syāt<sup>4</sup> / na caitadevam / tasmānna vaiṣamikatvam /  
 yasmācca vaiṣamikatvam na saṃbhavatidam vacanamasūnyam  
 śeṣāḥ punah<sup>5</sup> sarvabhāvāḥ śūnyā iti, tasmādasmābhirviṣeṣahe-  
 turna<sup>6</sup> vaktavyo ‘nena hetunedam<sup>7</sup> vacanamasūnyam sarva-  
 bhāvāḥ punah<sup>8</sup> śūnyā iti / tatra yadbhavatoktam<sup>9</sup> vādahānistē  
 vaiṣamikatvam ca viṣeṣahetuśca tvayā vaktavya iti tanna /  
 yatpunarbhavatoktam<sup>10</sup>  
 mā śabdavadityetatsyātte buddhirna caitadupapannam /  
 śabdēna hyatra satā bhaviṣyato vāraṇam tasyeti //  
 atra brūmaḥ /  
 mā śab d a v a d i t i n ā y a m d ṛ s ṣ tā n t o y a s t v a y ā  
 s a m ā r a b d h a h /  
 śab d en a<sup>11</sup> tac ca śab das y a vāraṇam nai-  
 v a m e v a i t a t<sup>12</sup> // 25 //

<sup>1</sup> R om. *etad*; possibly *na tāvad etan madvacanam*.

<sup>2</sup> R om. *iti*.

<sup>3</sup> T om. *sarva*, but has it in the next sentence.

<sup>4</sup> T adds *api*.

<sup>5</sup> T om. *punah*.

<sup>6</sup> T om. *°viṣeṣa°*.

<sup>7</sup> R om. *hetunā*.

<sup>8</sup> T om. *punah*.

<sup>9</sup> T om. *bhavatā*.

<sup>10</sup> T om. *bhavatā*.

<sup>11</sup> R adds *hi* against the metre; alternatively read *śabdēna hi tac chabdasya*.

<sup>12</sup> *naiva me vacah*, R.

nāpyayamasmākam dṛṣṭāntah / yathā kaścinmā śabdam kārṣīriti  
 bruvan śabdameva karoti śabdam ca pratiṣedhayati, tadvat tacchū-  
 nyam vacanam na <sup>1</sup> śūnyatām pratiṣedhayati / kiṁ kāraṇam / atra  
 hi dṛṣṭānte śabdena śabdasya vyāvartanam kriyate / na caitadevam /  
 vayaṁ brūmo niḥsvabhāvāḥ sarvabhāvā niḥsvabhāvatvācchūnyā  
 iti <sup>2</sup> / kiṁ kāraṇam /

n a i ḥ s v ā b h ā v y ā n ā m    c e n n a i ḥ s v ā b h ā v y e n a <sup>3</sup>  
 v ā r a n a m    y a d i    h i /  
 n a i ḥ s v ā b h ā v y a n i v ṛ t t a u    s v ā b h ā v y a m    h i  
 p r a s i d d h a m    s y ā t // 26 //

yathā mā śabdam kārṣīriti <sup>4</sup> śabdena śabdasya vyāvartanam  
 kriyate, evam yadi naiḥsvābhāvyena vacanena naiḥsvābhāvyānām  
 bhāvānām <sup>5</sup> vyāvartanam kriyate tato ‘yam dṛṣṭānta upapannaḥ  
 syāt / iha tu naiḥsvābhāvyena vacanena bhāvānām svabhāva-  
 pratiṣedhāḥ kriyate / yadi <sup>6</sup> naiḥsvābhāvyena vacanena bhāvānām <sup>7</sup>  
 naiḥsvābhāvyapratiṣedhāḥ kriyate naiḥsvābhāvyapratiṣiddhatvād-  
 eva <sup>8</sup> bhāvāḥ <sup>9</sup> sasvabhāvā bhaveyuḥ / sasvabhāvatvādaśūnyāḥ  
 syuḥ / śūnyatām ca vayaṁ bhāvānāmācakṣmahe nāśūnyatāmity-  
 adrṣṭānta evāyamiti <sup>10</sup> /

a t h a v ā    n i r m i t a k ā y ā m    y a t h ā    s t r i y ā m  
 s t r i y a m i t y a s a d g r ā h a m <sup>11</sup> /

<sup>1</sup> So T, supplying *de* before *ltar* in Tucci's text, as Y's translation shows he had it; *yadvat śūnyena vacanena*, R.

<sup>2</sup> *tvāt tad aśūnyam iti*, R.

<sup>3</sup> Here and several times more in this passage R has *naiḥsvabhāvya*.

<sup>4</sup> R om. *kārṣīr*.

<sup>5</sup> R om. *bhāvānām*.

<sup>6</sup> R inserts *evam* before *yadi*.

<sup>7</sup> *naiḥsvabhāvānām*, R.

<sup>8</sup> So T clearly; *o*<sup>o</sup>*pratiṣedhād eva*, R.

<sup>9</sup> R om. *bhāvāḥ*.

<sup>10</sup> T omits *iti* in both occurrences here.

<sup>11</sup> e.c.: *striyam*, R; T om. *iyam*. R misprints *asaṅgrāham*; similarly in the commentary.

n i r m i t a k a ḥ p r a t i h a n y ā t <sup>1</sup> k a s y a c i d e v a m  
b h a v e d e t a t // 27 //

athavā yathā <sup>2</sup> kasyacitpuruṣasya nirmitakāyām striyām svabhā-  
vaśūnyāyām paramārthataḥ strīyamityasadgrāhah <sup>3</sup> syāt, evam <sup>4</sup>  
tasyām tenāsadgrāheṇa sa <sup>5</sup> rāgamutpādayet / <sup>6</sup> tathāgatena vā  
tathāgataśrāvakeṇa <sup>7</sup> vā nirmitako nirmitaḥ syāt / tathāgatā-  
dhiṣṭhānena vā tathāgataśrāvakādhiṣṭhānena vā <sup>8</sup> sa <sup>9</sup> tasya tama-  
sadgrāham vinivartayet / evameva nirmitakopamena śūnyena  
madvacanena <sup>10</sup> nirmitakastrīsadṛṣyeṣu <sup>11</sup> sarvabhāveṣu niḥsvabhāveṣu  
yo ‘yam svabhāvagrāhah sa <sup>12</sup> nivartyate / tasmādayamatra drṣṭāntaḥ  
śūnyatāprasādhanam pratyupapadyamāno <sup>13</sup> netaraḥ /

a t h a v ā s ā d h y a s a m o ‘y a m h e t u r n a h i  
v i d y a t e d h v a n e ḥ s a t t ā /  
s a m v y a v a h ā r a m c a v a y a m n ā n a b h y u p a -  
g a m y a k a t h a y ā m a ḥ // 28 //

mā śabdavaditi sādhyasama evāyam hetuh / kasmāt / sarva-  
bhāvānām naiḥsvabhāvyenāviśiṣṭatvāt <sup>14</sup> / na hi tasya dhvaneḥ  
pratiyasyamutpannatvāt svabhāvasattā vidyate / tasyāḥ <sup>15</sup> svabhā-  
vasattāyā avidyamānatvādyaduktam

śabdena hyatra satā bhaviṣyato vāraṇam tasyeti tadvyāhanyate /

<sup>1</sup> C omits *nirmitakah pratihanyāt* in translating the verse.

<sup>2</sup> R om. *yathā*.

<sup>3</sup> *striyam*, R.

<sup>4</sup> T om. *evam*.

<sup>5</sup> R om. *sa*.

<sup>6</sup> R inserts *tad yathā*.

<sup>7</sup> *tacchrāvakena*, R, but C supports T.

<sup>8</sup> T omits the reference to *adhiṣṭhāna*, but C has it.

<sup>9</sup> R om. *sa*.

<sup>10</sup> R om. *mad*.

<sup>11</sup> *osādrṣyeṣu*, R, which omits *sarvabhāveṣu*.

<sup>12</sup> T om. *ayam* and *sa*. R adds the gloss, *sa pratiṣidhyate*.

<sup>13</sup> *upapadyamāno* is odd, but occurs again at the end of the commentary on the next verse.

<sup>14</sup> *naiḥsvabhāvyenā*, R.

<sup>15</sup> T om. *tasyāḥ* and has *evam* or *tathā* instead.

api ca na vayam vyavahārasatyamanabhyupagamya vyavahārasatyam<sup>1</sup> pratyākhyāya kathayāmaḥ śūnyāḥ sarvabhāvā iti / na hi vyavahārasatyamanāgamyā śakyā dharmadeśanā kartum / yathoktaṁ vyavahāramanāśritya paramārtho na deśyate /  
paramārthamanāgamyā nirvāṇam nādhigamyata iti<sup>2</sup> //  
tasmānmadvacanavacchūnyāḥ sarvabhāvāḥ sarvabhāvānām ca  
niḥsvabhāvatvamubhavatpapadyamānamiti /  
yatpunarbhavatoktaṁ  
pratiṣedhapratiṣedho<sup>3</sup> ‘pyevamiti mataṁ bhavet tadasadeva  
evaṁ tava pratijñā lakṣaṇato dūṣyate na mameeti //  
atra brūmaḥ /

y a d i   kāc a n a   p r a t i j ñ ā   s y ā n m e   t a t a   e s a<sup>4</sup>  
m e   b h a v e d d o s a h /  
n ā s t i   c a   m a m a   p r a t i j ñ ā   t a s m ā n n a i v ā s t i  
m e   d o s a h // 29 //

yadi ca kācinmama pratijñā syāt tato mama pratijñālakṣaṇa-  
prāptatvātpūrvako<sup>5</sup> doṣo yathā tvayoktastathā<sup>6</sup> mama syāt / na  
mama kācidasti pratijñā / tasmāt sarvabhāveṣu śūnyeṣvātyantopa-  
śāntesu prakṛtiviviktesu kutaḥ pratijñā<sup>7</sup> / kutaḥ pratijñālā-  
kṣaṇaprāptih<sup>8</sup> / kutaḥ pratijñālakṣaṇaprāptikṛto<sup>9</sup> doṣah / tatra  
yadbhavatoktaṁ<sup>10</sup> tava<sup>11</sup> pratijñālakṣaṇaprāptatvāttavaiva doṣa  
iti tanna /

<sup>1</sup> T om. *vyavahārasatyam*, which C has as well as R. R transposes *anabhyupagamya* and *pratyākhyāya*.

<sup>2</sup> This verse is *MMK*, xxiv, 10.

<sup>3</sup> *pratiṣedhah* *pratiṣedhyo*, R.

<sup>4</sup> *tatra syāt esa*, R; the verse is quoted *MMK*, p. 16, where the editor reads *eva* against the MSS.

<sup>5</sup> R inserts *sa* before *pūrvako*; T may have read *pūrvamgamo*.

<sup>6</sup> *tvayoktaṁ bhāvāḥ tathā*, R. T om. *mama*.

<sup>7</sup> R om. *kutah pratijñā*.

<sup>8</sup> T om. *prāptih*, which is shown by C, and it adds *api*.

<sup>9</sup> T seems to have had *o*lakṣaṇasambhavaś ca. Would *okrte* be better?

<sup>10</sup> T om. *bhavatā*.

<sup>11</sup> R om. *tava*.

yatpunarbhavatoktam  
 pratyakṣeṇa hi tāvadyadyupalabhyā vinivartayasi<sup>1</sup> bhāvān /  
 tannāsti pratyakṣam bhāvā yenopalabhyante //  
 anumānam pratyuktam pratyakṣenāgamopamāne ca /  
 anumānāgamasādhyā ye ‘rthā dr̄ṣṭāntasādhyāśceti //  
 atra vayam brūmah /  
 yadi kīmcidupalabheyam<sup>2</sup> pravartaye yam  
 nivartaye yam vā /  
 pratyakṣādibhirarthā istadabha vānmē ‘nu-  
 pālambhaḥ // 30 //  
 yadyaham kāmcidarthamupalabheyam<sup>3</sup> pratyaksānumānopamā-  
 nāgamaiścaturbhiḥ<sup>4</sup> pramāṇaiścaturñām vā pramāṇānāmanyata-  
 mena<sup>5</sup>, ata eva<sup>6</sup> pravartayeyam vā nivartayeyam vā / yathārtham-  
 evāham kāmcinnopalabhe<sup>7</sup> tasmānna pravartayāmi na nivartayāmi /  
 tatraivam sati yo bhavatopālambha ukto yadi pratyakṣādīnām  
 pramāṇānāmanyatamenopalabhyā bhāvānvinivartayasi<sup>8</sup> nanu tāni<sup>9</sup>  
 pramāṇāni na santi taiśca pramāṇairapi<sup>10</sup> gamyā arthā na santī<sup>11</sup>  
 sa me bhavatyevānupālambhaḥ /  
 kim cānyat /  
 yadi ca pramāṇataste<sup>12</sup> teṣām teṣām  
 prasiddhirarthānām /

<sup>1</sup> R om. *vi.*

<sup>2</sup> *upalabheya* would be better here and in the commentary; the verse is quoted MMK, p. 16.

<sup>3</sup> *kīmcid*, R.

<sup>4</sup> R om. *mānāgamais' ca*.

<sup>5</sup> *anyatamānānyatamena*, R.

<sup>6</sup> *evam*, R.

<sup>7</sup> R's MS. omits *nivartayeyam vā / yathā*, and then has *artham evāham kīmcin nopalabhe*.

<sup>8</sup> R adds *iti*.

<sup>9</sup> *bhavatoktāni*, R.

<sup>10</sup> T om. *pramāṇair api*.

<sup>11</sup> R om. *na santi*.

<sup>12</sup> R om. *te*; T omits one *teṣām* and adds *eva*, as if reading *pramāṇata eva bhavatas teṣām*.

teṣām punaḥ prasiddhim brūhi katham  
te<sup>1</sup> pramāṇānām // 31 //

yadi ca pramāṇatastesām<sup>2</sup> teṣāmarthānām prameyāṇām prasid-  
dhim<sup>3</sup> manyase yathā mānairmeyānām<sup>4</sup>, teṣāmidānīḥ pratya-  
kṣānumānopamānāgāmānām caturṇām pramāṇānām kutaḥ prasid-  
dhīḥ / yadi tāvanniṣpramāṇānām pramāṇānām syātprasiddhiḥ<sup>5</sup>,  
pramāṇato ‘rthānām prasiddhīriti hīyate pratijñā / tathāpi<sup>6</sup> /

anyai ryaadi pramāṇaiḥ pramāṇasiddhīr-  
bhavettadanavasthā<sup>7</sup> /

yadi punarmanyase pramāṇaiḥ prameyāṇām prasiddhīsteṣām  
pramāṇānāmanyaiḥ pramāṇaiḥ prasiddhirevamanavasthāprasā-  
ṇaḥ<sup>8</sup> / anavasthāprasāṅge ko doṣaḥ<sup>9</sup> /

nādēḥ siddhistatrāsti naiva madhyasya  
nāntasya // 32 //

<sup>10</sup>anavasthāprasāṅga ādēḥ siddhirnāsti / kim kāraṇam / teṣāmapi

<sup>1</sup> *teṣām*, R.

<sup>2</sup> T omits one *teṣām* and has *eva* instead.

<sup>3</sup> R om. *pra*.

<sup>4</sup> R inserts *tathā*.

<sup>5</sup> So R, after substituting *pramāṇānām* for *pramāṇair* and cutting out an interpolation which consists of 32 cd and the first words of the commentary on it. C is word for word the same as the text, but T, which is corrupt at the end, reads *yadi tāvat teṣām pramāṇānām anyaiḥ pramāṇaiḥ prasiddhiḥ syāt*, or *prasiddhir na syāt*, according as one reads *yod par hgrub la* or *med par hgrub la*. The argument is that according to the Naiyāyika system the principle is that *arthas* can only be proved by *pramāṇas*; but the *pramāṇas* are themselves *arthas*, and therefore if they are not proved by other *pramāṇas*, the principle does not hold. But this is repeated under *kārikā* 33, and the text seems to have already been out of order by C's time, as it has the argument of 32 ab in the commentary under 30 and does not treat 32 as a *kārikā*. It might therefore be better to omit the entire sentence. Note that Vātsyāyana in the opening of his *bhāṣya* on the *Nyāyasūtras* puts the function of the *pramāṇas* in different language, so that his statements could not be twisted in the way Nāgārjuna twists his opponent's views here.

<sup>6</sup> *athāpi*, T.

<sup>7</sup> e.c.: *bhavaty anavasthā*, R, one mora short. The optative is required, but T gives no help for the missing syllable.

<sup>8</sup> R om. *evam*; *ity evam* would be better.

<sup>9</sup> T adds *tatraivam brūmah*.

<sup>10</sup> R adds *asya* at the beginning.

hi pramāṇānāmanyaiḥ pramāṇaiḥ prasiddhistesāmanyairiti<sup>1</sup> nāsty-  
ādiḥ / āderasadbhāvāt kuto madhyam kuto ‘ntaḥ / tasmāttesāṁ  
pramāṇānāmanyaiḥ pramāṇaiḥ prasiddhiriti yaduktam tannopa-  
padyata<sup>2</sup> iti /

teṣāmatha pramāṇairvinā prasiddhirvi-  
hiyate vādaḥ /  
vaiśamikatvam tasmīnvīśa hetusca vaka-  
tavayāḥ // 33 //

atha manyase teṣāṁ pramāṇānāṁ vinā pramāṇaiḥ<sup>3</sup> prasiddhiḥ,  
prameyānāṁ punararthānāṁ pramāṇaiḥ prasiddhiriti, evam sati  
yaste vādaḥ pramāṇaiḥ prasiddhirarthānāṁ iti sa<sup>4</sup> hiyate / vaiśa-  
mikatvam ca bhavati keśāṁcidarthānāṁ pramāṇaiḥ prasiddhiḥ  
keśāṁcinneti / viśeṣahetuśca vaktavyo yena hetunā keśāṁcidarthā-  
nāṁ pramāṇaiḥ prasiddhiḥ keśāṁcinneti / sa ca nopadiṣṭaḥ<sup>5</sup> /  
tasmādiyamapi kalpanā nopapanneti<sup>6</sup> /

atṛāha / pramāṇānyeva<sup>7</sup> svātmānam parātmānam ca prasā-  
dhayanti / yathoktam

dyotayati svātmānam yathā hutāśastathā parātmānam /  
svaparātmānāvevam prasādhayanti pramāṇānīti //  
yathāgnih svātmānam parātmānam ca prakāśayati tathaiva pra-  
māṇāni prasādhayanti<sup>8</sup> svātmānam parātmānam ceti /  
atrocye /

vīśamopanyāso ‘yam na hyātmānam pra-  
kāśayatyagnih /  
na hi tasyānupalabdhirdṛṣṭā tamasīva  
kumbhasya // 34 //

<sup>1</sup> T has *atra* for *iti*.

<sup>2</sup> R om. *iti yad uktam tan*, but C supports T.

<sup>3</sup> T adds *api*.

<sup>4</sup> R om. *sa*.

<sup>5</sup> sā ca nopadiṣṭā, R.

<sup>6</sup> T om. *iyam* and *iti*.

<sup>7</sup> R adds *mama*.

<sup>8</sup> R omits from *iti* at the end of the verse to *prasādhayanti* inclusive, having  
simply *param iva*.

viṣama evopanyāśo ‘gnivat pramāṇāni svātmānam ca prasādhāyanti parātmānam ca prasādhayantī<sup>1</sup> / na hyagnirātmānam prakāśayati<sup>2</sup> / yathā prāgevāgnināprakāśitastamasi kumbho nopalabhyate ‘thottarakālamupalabhyate<sup>3</sup> ‘gninā prakāśitaḥ san, evameva yadyaprakāśitaḥ prāgagnistamasi syād<sup>4</sup>uttarakālamagneḥ prakāśanam syāt, ataḥ svātmānam prakāśayet / na caitadevam<sup>5</sup> / tas-mādiyamapi kalpanā nopapadyata iti<sup>6</sup> /

kim cānyat /

yadi ca<sup>7</sup> svātmānam a y a m t v a d v a c a n e n a  
prakāśa y a t y a g n i h /  
p a r a m i v a n a n v ā t mān a m p a r i d h a k s y a t y a p i  
h u t ā s a h<sup>8</sup> // 35 //

yadi ca tvadvacanena yathā parātmānam prakāśayatyagnir-evameva svātmānamapi prakāśayati<sup>9</sup>, nanu yathā parātmānam dahatyevameva svātmānamapi dhakṣyati<sup>10</sup> / na caitadevam / tatra yaduktam parātmānamiva svātmānamapi<sup>11</sup> prakāśayatyagnirit tanna /

kim cānyat /

yadi ca s v a p a r ā t mān a u t v a d v a c a n e n a  
prakāśa y a t y a g n i h /  
p r a c c h ā d a y i s y a t i t a m a h s v a p a r ā t mān a u i  
h u t ā s a i v a<sup>12</sup> // 36 //

yadi ca bhavato matena svaparātmānau prakāśayatyagnih,

<sup>1</sup> T has merely *svaparātmānau prasādhayantī*.

<sup>2</sup> R adds *yadi hi* at the beginning.

<sup>3</sup> T om. *atha*.

<sup>4</sup> *yady agninā na prakāśitaḥ prāg agnir nah syād*, R.

<sup>5</sup> R om. *ca*.

<sup>6</sup> T om. *tasmād* and *iti*, R *nopapadyanta*.

<sup>7</sup> R omits *ca* required by the metre; cf. the commentary.

<sup>8</sup> So R, leaving the line two morae short; T does not give any extra word. See p. 3 supra.

<sup>9</sup> R adds *agnir iti*.

<sup>10</sup> R adds *iti*.

<sup>11</sup> R om. *api*.

<sup>12</sup> Cf. MMK, VII, 12.

nanvidānīm tatpratipaksabhūtam tamo<sup>1</sup> ‘pi svaparātmānau chādayet / na caitad dṛṣṭam<sup>2</sup> / tatra yaduktam svaparātmānau prakāśayatyagniriti tanna /

kim cānyat /

nāsti tamāscā jvalane yatra ca tiṣṭhati  
parātmani<sup>3</sup> jvalanah /  
kurute katham prakāśam sa hi prakāśo  
‘ndhakāravadhaḥ // 37 //

iha cāgnau nāsti tamo nāpi ca yatrāgnistatrāsti tamah / prakāśaśca  
nāma tamasah pratighātaḥ / yasmāccāgnau<sup>4</sup> nāsti tamo nāpi ca  
yatrāgnistatrāsti tamah, tatra kasya<sup>5</sup> tamasah pratighātamagnih  
karoti yasya pratighātādagnih<sup>6</sup> svaparātmānau prakāśyatīti<sup>7</sup> /  
atrāha<sup>8</sup> / nanu<sup>9</sup> yasmādevam<sup>10</sup> nāgnau tamo ‘sti nāpi yatrāgnis-  
tatra tamo ‘sti, tasmādeva<sup>11</sup> svaparātmānau na prakāśayatyagnih  
kutah<sup>12</sup> / tena hyutpadyamānenaivāgninā tamasah pratighātaḥ<sup>13</sup> /  
tasmānnāgnau tamo ‘sti nāpi yatrāgnistatra tamo ‘sti, yasmādut-  
padyamāna evobhayam prakāśayatyagnih svātmānam parātmānam  
ceti / atrocye /

u t p a d y a m ā n a e v a p r a k ā ś a y a t y a g n i r i t y -  
a s a d v ā d a h /

<sup>1</sup> *nanv idānīm pratipaksabhūtatamo*, R; T omits *idānīm* and *tamo*; C has *tamo*.

<sup>2</sup> So C; *naitad iṣṭam*, R; *na caitad evam*, T.

<sup>3</sup> *sadātmani*, R; *gžan na* (= *paratra*), T; “and in the place where (fire) itself and another are present”, C. For the verse cf. MMK, VII, 9.

<sup>4</sup> e.c.; *tasmāc*, T; “if”, C. R omits from *yasmāc* to *tatrāsti tamah* inclusive.

<sup>5</sup> *katham asya*, R.

<sup>6</sup> R om. *agnih*.

<sup>7</sup> T om. *iti*.

<sup>8</sup> R om. *atra*.

<sup>9</sup> R substitutes *yat* for *nanu*.

<sup>10</sup> T omits *evam*, which C has.

<sup>11</sup> *yasmād evam*, R; T has dropped a word and may have had *yasmād eva* or *tasmatdeva*, but the latter alone is possible.

<sup>12</sup> R puts *kutah* at the end of next sentence, but T shows a question and C has no negative, so that the text reading alone meets the case.

<sup>13</sup> *pratigrahah*, R.

u t p a d y a māna e v a p rāpnoti tam o n a h i  
h u t ā s a h<sup>1</sup> // 38 //

ayamagnirupadyamāna eva prakāśayati svātmānam parātmānam  
ceti nāyamupapadyate vādah / kasmāt / na hyutpadyamāna  
evāgnistamaḥ prāpnoti, aprāptatvānnāivopahanti tamasaścānupa-  
ghātānnāsti prakāśah /

kim cānyat /

a p rāp t o ‘p i j v a l a n o y a d i vā p u n a r a n d h a-  
kār a m u p a h a n y ā t /  
s a r v e ś u l o k a d hāt u š u t a m o ‘y a m i h a<sup>2</sup>  
s a m s t h i t o hān y a t<sup>3</sup> // 39 //

athāpi manyase ‘prāpto ‘pyagnirandhakāramupahantītī nanv-  
idānīmīha<sup>4</sup> samsthito ‘gnih sarvalokadhātusthamupahaniṣyati  
tamastulyamayamaprāptaḥ<sup>5</sup> / na caitadevaṁ dr̄ṣṭam<sup>6</sup> / tasmād-  
aprāpyaivāgnirandhakāramupahantītī yadiṣṭam tanna /  
kim cānyat /

y a d i s v a t a ś c a<sup>7</sup> p r a māṇa s i d d h i r a n a p e k ḥ y a  
t a v a<sup>8</sup> p r a m e y ā ḥ i /  
b h a v a t i p r a māṇa s i d d h i r n a p a rāp e k ḥ ā  
s v a t a h s i d d h i h<sup>9</sup> // 40 //

yadi cāgnivat svataḥ pramāṇasiddhiriti manyase, anapekṣyāpi  
prameyānarthaṁ<sup>10</sup> pramāṇānām prasiddhirbhaviṣyati<sup>11</sup> / kim kāra-

<sup>1</sup> Cf. MMK, VII, 10.

<sup>2</sup> ya iha, T.

<sup>3</sup> samsthita upahanyāt, R, against the metre. Cf. MMK, VII, 11, for the verse.

<sup>4</sup> T om. idānīm.

<sup>5</sup> tulyāyām aprāptaḥ, R; this use of *tulyam* seems to have no parallel, but there is no other way of reconstructing T from R, as the palaeographically better *tulyo* ‘yam is hardly possible.

<sup>6</sup> T om. dr̄ṣṭam, which C has.

<sup>7</sup> yadi ca svataḥ, R, against the metre.

<sup>8</sup> te, R, against the metre.

<sup>9</sup> parāpēkṣā hi siddhir iti, R; C, which apparently misunderstood the verse, has svataḥ twice. Cf. with the arguments of verses 40-50, MMK, X, 8-12.

<sup>10</sup> prameyāni, R.

<sup>11</sup> R om. *pra* and adds *iti* at the end.

ṇam / na hi svataḥ siddhiḥ<sup>1</sup> paramapekṣate / athāpekṣate na  
svataḥ siddhiḥ<sup>2</sup> /

atrāha yadi nāpekṣante prameyānarthān pramāṇāni ko doṣo  
bhaviyatīti / atrocyate /

a n a p e k ḫ y a   h i   p r a m e y ā n a r t h ā n   y a d i   t e  
p r a m ā ḷ a s i d d h i r i t i<sup>3</sup> /

n a   b h a v a n t i   k a s y a c i d e v a m i m ā n i   t ā n i<sup>4</sup>  
p r a m ā ḷ a n i // 41 //

yadi prameyānarthānanapekṣya prasiddhirbhavati<sup>5</sup> pramāṇānām-  
ityevam tānmāni<sup>6</sup> pramāṇāni na kasyacit pramāṇāni<sup>7</sup> bhavanti /  
evam doṣah / atha kasyacidbhavanti<sup>8</sup> pramāṇāni naivedānīmana-  
pekṣya prameyānarthān pramāṇāni bhavanti /

a t h a   m a t a m a p e k ḫ y a   s i d d h i s t e s ā m i t y a t r a  
b h a v a t i   k o   d o ṣ a h<sup>9</sup> /  
s i d d h a s y a   s ā d h a n a m   s y ā n n ā s i d d h o   ‘p e-  
k ḫ a t e   h y a n y a t // 42 //

athāpi matamapekṣya prameyānarthān pramāṇānām siddhir-  
bhavatīti, evam<sup>10</sup> siddhasya pramāṇacatuṣṭayasya sādhanām bha-  
vati<sup>11</sup> / kim kāraṇam<sup>12</sup> / na hyasiddhasyārthasyāpekṣaṇam bhavati /  
na hyasiddho devadattaḥ kamcidarthamapekṣate / na ca siddhasya  
sādhanamiṣṭam kṛtasya kāraṇānupapatteriti<sup>13</sup> /

<sup>1</sup> R om. *siddhiḥ*.

<sup>2</sup> *prasiddhiḥ*, R.

<sup>3</sup> e.c.; *pramāṇasiddhir bhavati*, R, against the metre. T does not show *iti*, but cf. the commentary.

<sup>4</sup> R om. *tāni*.

<sup>5</sup> *siddhir*, R.

<sup>6</sup> R om. *evam*; T om. *tāni* and adds *te* instead.

<sup>7</sup> T adds *api*.

<sup>8</sup> T adds *arthasya* after *kasyacid*, but C evidently did not have it, as it understands *kasyacid* to mean “of a certain man”.

<sup>9</sup> *iti a bhavato ko doṣah*, R.

<sup>10</sup> R adds *hi sati* and T *te*.

<sup>11</sup> R adds *iti*.

<sup>12</sup> T omits *kim kāraṇam*, which C has.

<sup>13</sup> *kāraraṇam anupa*<sup>o</sup>, R. T om. *iti*.

kim cānyat /

s i d h y a n t i h i p r a m e y ā ḥ y a p e k ḥ y a y a d i s a r v a -  
t h ā p r a m ā ḥ ā n i /  
b h a v a t i p r a m e y a s i d d h i r n ā p e k ḥ y a i v a<sup>1</sup> p r a -  
m ā ḥ ā n i // 43 //

y a d i p r a m e y ā ḥ y a p e k ḥ y a p r a m ā ḥ ā n i s i d h y a n t i n e d ā n ī p r a -  
m ā ḥ ā n y a p e k ḥ y a p r a m e y ā n i s i d h y a n t i / k i m k ā r a ḥ a m / n a h i  
s ā d h y a m s ā d h a n a m s ā d h a y a t i s ā d h a n ī n a c a k i l a p r a m e y ā n ī p r a -  
m a n ī n i<sup>2</sup> /

kim cānyat /

y a d i c a p r a m e y a s i d d h i r n ā p e k ḥ y a i v a<sup>3</sup>  
b h a v a t i p r a m ā ḥ ā n i /  
k i m t e p r a m ā ḥ a s i d d h y ā t a n i y a d a r t h a m  
p r a s i d d h a m t a t // 44 //

y a d i c a m a n y a s e 'n a p e k ḥ y a i v a p r a m ā ḥ ā n i p r a m e y ā n ī p r a s i d -  
d h i r b h a v a t i t i k i m i d ā n ī<sup>4</sup> t e p r a m ā ḥ a s i d d h y ā p a r y a n v i ḥ t a y ā / k i m  
k ā r a ḥ a m / y a d a r t h a m h i t ā n i p r a m ā ḥ ā n i p a r y a n v i ḥ y e r a n t e p r a m e y ā  
a r t h ā v i n ī p i<sup>5</sup> p r a m ā ḥ a i h s i d d h ī h / t r a t a k i m<sup>6</sup> p r a m ā ḥ a i h k r t y a m /

a t h a t u p r a m ā ḥ a s i d d h i r b h a v a t y a p e -  
k ḥ y a i v a t e p r a m e y ā n i /  
v y a t y a y a e v a m s a t i t e d h r u v a m p r a -  
m ā ḥ a p r a m e y ā n ī m // 45 //

a t h ī p i<sup>7</sup> m a n y a s e 'p e k ḥ y a i v a p r a m e y ā n a r t h ī n p r a m ā ḥ ā n i b h a v a -  
t i t i<sup>8</sup> m ā b h ī t p ū r v o k t a d o s a i t i k r t v ī , e v a m t e s a t i v y a t y a y a h

<sup>1</sup> *anapekṣyaiva*, R, against the metre and commentary.

<sup>2</sup> *p r a m ā ḥ ā n ī p r a m e y ā n i*, T, but C also has the text.

<sup>3</sup> *anapekṣyaiva*, R, against the metre, but *n ī p e k ḥ y a* here must be understood as a compound equivalent to *anapekṣya*.

<sup>4</sup> *o r b h a v a t i t i k i m i*<sup>9</sup> are apparently missing in R's MS. (Owing to damage at the end of the line?)

<sup>5</sup> R om. *api*.

<sup>6</sup> T adds *te*, which is not in C.

<sup>7</sup> R om. *api*.

<sup>8</sup> R omits *iti* and adds *evam hi sati*.

pramāṇaprameyāṇām bhavati / pramāṇāni te prameyāṇi bhavanti  
prameyaiḥ sādhitatvāt<sup>1</sup> / prameyāṇi ca pramāṇāni<sup>2</sup> bhavanti  
pramāṇānām sādhakatvāt /

atha te pramāṇasiddhyā prameyasiddhiḥ  
prameyasiddhyā ca /  
bhavati pramāṇasiddhirnāsty u b h a y a s y ā p i  
te siddhiḥ // 46 //

atha manyase pramāṇasiddhyā prameyasiddhirbhavati pramāṇā-  
pekṣatvāt<sup>3</sup> prameyasiddhyā ca pramāṇasiddhirbhavati prameyā-  
pekṣatvāditi, evam te satyubhayasyāpi siddhirna bhavati<sup>4</sup> / kim  
kāraṇam<sup>5</sup> /

s id hy anti hi pramāṇairyadi prameyāṇi  
tāni taireva /  
sādhyāni ca prameyaistāni katham sā-  
dhayiṣyanti // 47 //

yadi hi pramāṇaiḥ prameyāṇi sidhyanti tāni ca<sup>6</sup> pramāṇāni  
taireva prameyaiḥ sādhayitavyāni nanvasiddheṣu prameyeṣu kāra-  
ṇasyāsiddhatvādasiddhāni katham sādhayiṣyanti prameyāṇi<sup>7</sup> /

s id hy anti ca prameyairyadi pramāṇāni  
tāni taireva /  
sādhyāni ca pramāṇaistāni<sup>8</sup> katham  
sādhayiṣyanti // 48 //

yadi ca<sup>9</sup> prameyaiḥ pramāṇāni sidhyanti tāni ca prameyāṇi  
taireva pramāṇaiḥ sādhayitavyāni<sup>10</sup> nanvasiddheṣu pramāṇeṣu  
kāraṇasyāsiddhatvādasiddhāni katham sādhayiṣyanti pramāṇāni /

<sup>1</sup> *prasādhitatvāt*, T.

<sup>2</sup> R interchanges *prameyāṇi* and *pramāṇāni*.

<sup>3</sup> T may read *pramāṇāpekṣayā*, and similarly at the end of the next clause.

<sup>4</sup> R om. *bhavati*.

<sup>5</sup> R om. *kim kāra*.

<sup>6</sup> R om. *ca*.

<sup>7</sup> R adds *iti*.

<sup>8</sup> *prameyais tāni*, R.

<sup>9</sup> R om. *ca*.

<sup>10</sup> R adds *iti*.

pitrā yad yut pādyah putro yadi tena  
 caiva putreṇa/  
 ut pādyah sa yadi pitā vada tatrot pā-  
 dayati kah kam // 49 //

yathāpi nāma<sup>1</sup> kaścid brūyātpitrā putra utpādanīyah sa ca pitā  
 tenaiva<sup>2</sup> putreṇotpādanīya iti, tatredānīm<sup>3</sup> brūhi kena ka ut-  
 pādayitavya iti<sup>4</sup> / tathaiva khalu<sup>5</sup> bhavān bravīti pramāṇaiḥ  
 prameyāṇi sādhayitavyāni tānyeva ca punah<sup>6</sup> pramāṇāni taireva<sup>7</sup>  
 prameyairiti<sup>8</sup>, tatredānīm<sup>9</sup> te katamaiḥ katamāni sādhayitavyāni<sup>10</sup> /

kaśca pitā kah putrastatra tvam brūhi<sup>11</sup>  
 tāvubhāvapi ca/  
 pitṛputralakṣaṇadharau yato bhavati no  
 'tra samdehah<sup>12</sup> // 50 //

tayośca pūrvopadistayoh pitṛputrayoh<sup>13</sup> kataraḥ putrah kataraḥ  
 pitā / ubhāvapi tāvutpādakatvāt pitṛlakṣaṇadharāvutpādyatvācca  
 putralakṣaṇadharau / atra nah samdeho bhavati katarastatra pitā  
 kataraḥ<sup>14</sup> putra iti / evameva yānyetāni bhavataḥ pramāṇaprameyāṇi  
 tatra katarāṇi pramāṇāni katarāṇi prameyāṇi / ubhayānyapi hyetāni  
 sādhakatvāt<sup>15</sup> pramāṇāni<sup>16</sup> sādhyatvāt prameyāṇi<sup>17</sup> / atra nah

<sup>1</sup> T omits *nāma*, and R adds *yad* before *yathāpi*.

<sup>2</sup> R om. *tenaiva*.

<sup>3</sup> T om. *idānīm*.

<sup>4</sup> R om. *iti*.

<sup>5</sup> T om *khalu*.

<sup>6</sup> T om. *ca* or *punah*.

<sup>7</sup> R om. *r eva*.

<sup>8</sup> R om. *iti*, and T adds *sādhayitavyāni* before it.

<sup>9</sup> T om. *idānīm*.

<sup>10</sup> *prasādhayitavyāni*, T.

<sup>11</sup> R adds *katham*.

<sup>12</sup> *yato na putrasamdehah*, R, against the metre and commentary; T has *tato* for *yato*.

<sup>13</sup> *pitāputrayoh vada*, R.

<sup>14</sup> R adds *tatra*.

<sup>15</sup> R omits *sādhakatvāt*, and T has *prasādhakatvāt*.

<sup>16</sup> R adds *tāni prameyāni*.

<sup>17</sup> R adds *iti*.

samdeho bhavati katarānyatra<sup>1</sup> pramāṇāni katarāṇi prameyāṇīti<sup>2</sup> /

naiva svataḥ prasiddhir na paraspataḥ  
parapramāṇair vā<sup>3</sup> /

na<sup>4</sup> bhavati na ca prameyair na cāpy-  
akasmāt pramāṇānām // 51 //

na svataḥ prasiddhiḥ pratyakṣasya tenaiva pratyakṣeṇa, anumā-  
nasya tenaivānumānena, upamānasya tenaivopamānena, āgamasya  
tenaivāgamena / nāpi paraspataḥ pratyakṣasyānumānopamānā-  
gamaiḥ, anumānasya pratyakṣopamānāgamaiḥ, upamānasya pra-  
tyakṣānumānāgamaiḥ, āgamasya pratyakṣānumānopamānaiḥ / nāpi  
pratyakṣānumānopamānāgamānāmanyaiḥ<sup>5</sup> pratyakṣānumānopamā-  
nāgamairyathāsvam / nāpi prameyaiḥ samastavyastaiḥ svaviṣayapa-  
raviṣayasamgrhitaiḥ<sup>6</sup> / nāpyakasmāt / nāpi<sup>7</sup> samuccayenaitēśām<sup>8</sup>  
kāraṇānām pūrvoddiṣṭānām viṁśattrimśaccatvārimśatṣatviṁśater-  
vā<sup>9</sup> / tatra yaduktām<sup>10</sup> pramāṇādhigamyatvāt prameyānām bhā-  
vānām santi ca te<sup>11</sup> prameyā bhāvastāni ca pramāṇāni yaiste<sup>12</sup>  
pramāṇaiḥ prameyā bhāvāḥ<sup>13</sup> samadhigatā iti tanna /

yatpunarbhavatoktam /

kuśalānām dharmānām dharmāvasthāvidaśca manyante /

kuśalam janāḥ svabhāvām<sup>14</sup> śeṣevapyeṣa viniyoga iti //

atra brūmaḥ /

<sup>1</sup> T om. *atra*.

<sup>2</sup> T om. *iti*.

<sup>3</sup> R om. *para*.

<sup>4</sup> R om. *na*.

<sup>5</sup> *o*gamād anyaiḥ, R.

<sup>6</sup> viṣa[ya]tāgrhitaiḥ, R.

<sup>7</sup> nāsti, R.

<sup>8</sup> Both C and T take *nāpi samuccayena* as a separate clause and evidently began the next one with *naiteśām*, but this seems bad sense.

<sup>9</sup> *o*viṁśatir vā, R. If C and T's division is accepted, one should read *viṁśati-*  
*bhir* (palaeographically better than *o*viṁśatīyā).

<sup>10</sup> T adds *bhavatā*.

<sup>11</sup> R has *tu* for *te*.

<sup>12</sup> R reads *tu* for *te*.

<sup>13</sup> R adds *santaś ca bhāvāḥ*.

<sup>14</sup> *janasvabhāvām manyante*, R.

k u ś a l ā n ā m d h a r m ā ḥ ā m d h a r m ā v a s t h ā v i d o  
 b r u v a n t i y a d i <sup>1</sup> /  
 k u ś a l a m <sup>2</sup> s v a b h ā v a m e v a m p r a v i b h ā g e -  
 n ā b h i d h e y a h s y ā t // 52 //

kuśalānām dharmāṇām dharmāvasthāvidah kuśalam svabhā-  
 vam <sup>3</sup> manyante / sa ca bhavatā pravibhāgenopadeṣṭavyaḥ syāt /  
 ayam sa kuśalah svabhāvah / ime te kuśalā dharmāḥ <sup>4</sup> / idam  
 tattkuśalam vijñānam / ayam sa <sup>5</sup> kuśalavijñānasvabhāvah / evam  
 sarvesām / na caitadevam dṛṣṭam <sup>6</sup> / tasmādyaduktam yathāsvam-  
 upadiṣṭah <sup>7</sup> svabhāvo dharmāṇāmiti tanna /

kim cānyat /

y a d i c a p r a t ī t y a k u ś a l a h s v a b h ā v a u t -  
 p a d y a t e s a k u ś a l ā n ā m /  
 d h a r m ā ḥ ā m p a r a b h ā v a h s v a b h ā v a e v a m <sup>8</sup>  
 k a t h a m b h a v a t i // 53 //

yadi ca kuśalānām dharmāṇām svabhāvo hetupratyayasāmagrīm  
 pratityotpadyate sa <sup>9</sup> parabhāvādutpannah kuśalānām dharmāṇām  
 katham svabhāvo bhavati / evamevākuśalaprabhṛtīnām <sup>10</sup> / tatra  
 yaduktam kuśalānām <sup>11</sup> dharmāṇām kuśalah svabhāvo ‘pyupa-  
 diṣṭah <sup>12</sup>, evamakuśalānām cākuśalādiriti <sup>13</sup> tanna /

kim cānyat /

<sup>1</sup> *bruvate yat*, R, against the metre; the text follows the indications of C, but T has *gān* (*yat*) and an optative would be better. Possibly therefore *bruvīran* *yat*.

<sup>2</sup> *kuśala*, R.

<sup>3</sup> *janasvabhāvam*, R.

<sup>4</sup> R adds *iti*.

<sup>5</sup> R and T omit *sa*, required by the context.

<sup>6</sup> *na caitad upadiṣṭam*, T; but C as in text and R.

<sup>7</sup> C and R omit *yathāsvam*, which seems required.

<sup>8</sup> *eva*, R.

<sup>9</sup> R om. *sa*.

<sup>10</sup> T adds something like *yuktam*.

<sup>11</sup> *kuśalāvyākrtānām na*, R.

<sup>12</sup> R om. ‘*py u*.

<sup>13</sup> R omits *ca*, and T adds *svabhāva evopadiṣṭah*.

atha na pratītya kiṁcitsvabhāva utpa-  
dyate sa kuśalānām /  
dharmāṇāmevaṁ syādvāso na brahmaca-  
ryasya<sup>1</sup> // 54 //

atha manyase na kiṁcitpratītya kuśalānām dharmāṇām kuśalaḥ<sup>2</sup>  
svabhāva utpadyate, evamkuśalānām dharmāṇāmakuśalaḥ, avyā-  
kṛtānāmavyākṛta<sup>3</sup> iti, evam satyabrahmacaryavāso bhavati / kiṁ  
kāraṇam / pratītyasamutpādasya hyevam sati pratyākhyānam  
bhavati / pratītyasamutpādasya pratyākhyānāt pratītyasamut-  
pādadarśana<sup>4</sup>pratyākhyānam bhavati / na hyavidyamānasya pra-  
tītyasamutpādasya darśanamupapadyamānam bhavati / asati pra-  
tītyasamutpādadarśane dharmadarśanam na bhavati / uktam hi  
bhagavatā yo hi bhikṣavaḥ pratītyasamutpādaṁ paśyati sa dharmam  
paśyatiti<sup>5</sup> / dharmadarśanābhāvād brahmacaryavāsābhāvah /

athavā pratītyasamutpādapratyākhyānādduḥkhasamudayapratyā-  
khyānam bhavati / pratītyasamutpādo hi duḥkhasya samudayaḥ /  
duḥkhasamudayasya pratyākhyānādduḥkhapratyākhyānam bha-  
vati / asati hi samudaye tatkuto<sup>6</sup> duḥkham samudeṣyati / duḥkha-  
pratyākhyānāt<sup>7</sup> samudayapratyākhyānācca duḥkhanirodhasya pra-  
tyākhyānam bhavati<sup>8</sup> / asati hi duḥkhasamudaye<sup>9</sup> kasya prahā-  
ṇānnirodho bhaviṣyati / [duḥkhanirodhapratyākhyānānmārgasya  
pratyākhyānam bhavati]<sup>10</sup> / asati hi duḥkhanirodhe kasya  
prāptaye mārge bhaviṣyati duḥkhanirodthagāmī / evam caturṇām-  
āryasatyānāmabhāvah / teṣāmabhāvāc<sup>11</sup>chrāmanyaphalābhāvah /

<sup>1</sup> Cf. MMK, xxiv, 18-30, for this passage.

<sup>2</sup> *kuśala*, R.

<sup>3</sup> T abridges the two last clauses to *evam cākuśalādīnām*.

<sup>4</sup> <sup>o</sup>*darśanam*, R; should it be <sup>o</sup>*darśanasya*?

<sup>5</sup> R om. *iti*. Quotation from the *Sālistambasūtra*.

<sup>6</sup> T om. *tat*.

<sup>7</sup> R om. *pratyākhyānāt*.

<sup>8</sup> R om. *bhavati*.

<sup>9</sup> T takes this compound as a dvandva.

<sup>10</sup> Neither C, T, nor R have this sentence, which is essential to the context.

<sup>11</sup> R omits <sup>o</sup>ḥ *teṣām abhāvāḥ*, and has <sup>o</sup>*va* only instead.

satyadarśanācchrāmanya<sup>1</sup>phalāni hi samadhidigamyante<sup>2</sup> / śrāma-  
nyaphalānāmabhāvādabrahmacaryavāsa iti<sup>3</sup> /

kim cānyat /

nā d h a r m o      d h a r m o      vā      s a m v y a v a h ā r ā ś c a  
l a u k i k ā      n a      s y u h /  
n i t y ā ś c a      s a s v a b h ā v ā h<sup>4</sup>      s y u r n i t y a t v ā d -  
a h e t u m a t a h // 55 //

evam sati pratītyasamutpādaṁ pratīyācakṣāṇasya bhavataḥ ko  
doṣaḥ prasajyate / dharmo na bhavati / adharmo na bhavati /  
samvyavahārāśca laukikā na bhavanti<sup>5</sup> / kim kāraṇam / pratītyasam-  
utpannam hyetatsarvamasati<sup>6</sup> pratītyasamutpāde kuto bha-  
viṣyati<sup>7</sup> / api ca sasvabhāvo<sup>8</sup> ‘pratītyasamutpanno nirhetuko  
nityaḥ syāt / kim kāraṇam<sup>9</sup> / nirhetukā hi bhāvā<sup>10</sup> nityāḥ / <sup>11</sup>sa eva  
cābrahmacaryavāsaḥ prasajyeta<sup>12</sup> / svasiddhāntavirodhaśca<sup>13</sup> /  
kim kāraṇam / anityā hi bhagavatā sarve saṃskārā nirdiṣṭāḥ / te  
sasvabhāvanityatvānnityā<sup>14</sup> hi bhavanti /

e v a m a k u ś a<sup>15</sup> l e s v a v y ā k ṛ t e s u      n a i r y ā n i k ā -  
d i s u<sup>16</sup> c a      d o s a h /  
t a s m ā t s a r v a m      s a m s k ṛ t a m a s a m s k ṛ t a m      t e  
b h a v a t y e v a<sup>17</sup> // 56 //

<sup>1</sup> °darśanādiśrāma°, R.

<sup>2</sup> R om. *hi sama*.

<sup>3</sup> T om. *iti*.

<sup>4</sup> So C, rightly as the commentary shows; *sarvabhāvāḥ*, R; *sarvadharmaḥ*, T.  
For the first line cf. MMK, xxiv, 33-36.

<sup>5</sup> *sambhavanti*, R.

<sup>6</sup> T adds *tasmin*.

<sup>7</sup> *sambhaviṣyati*, T possibly.

<sup>8</sup> C, T and R agree on the reading; sc. *bhāvāḥ*?

<sup>9</sup> T omits *kim kāraṇam*, but C shows it.

<sup>10</sup> T omits *bhāvā*, which C has.

<sup>11</sup> R adds *tatra*.

<sup>12</sup> T omits *prasajyeta*, and R puts a danḍa before it.

<sup>13</sup> T om. *sva*, and R om. *ca*.

<sup>14</sup> R omits *sa*, which C and T have.

<sup>15</sup> *esa cākuśa°*, R, against the metre.

<sup>16</sup> *nairyānadiṣu*, R.

<sup>17</sup> *evam*, R.

yaścaiṣa kuśaleṣu dharmeṣu<sup>1</sup> nirdiṣṭah kalpaḥ sa evākuśaleṣu,  
 sa evāvyākṛteṣu, sa eva nairyāṇikaprabhṛtiṣu<sup>2</sup> / tasmātte<sup>3</sup> sarvam-  
 idam saṃskṛtamasaṃskṛtam saṃpadyate / kiṃ kāraṇam / hetau  
 hyasatyutpādasthitibhaṅgā na bhavanti / utpādasthitibhaṅges-  
 asatsu<sup>4</sup> saṃskṛtalakṣaṇābhāvāt sarvam saṃskṛtamasaṃskṛtam saṃ-  
 padyate / tatra yaduktam kuśalādinām bhāvānām svabhāvasadbhā-  
 vādaśūnyāḥ sarvabhāvā iti tanna /  
 yatpunarbhavatoktam  
 yadi ca na bhavetsvabhāvo dharmāṇām niḥsvabhāva ityeva<sup>5</sup> /  
 nāmāpi bhavennaivam<sup>6</sup> nāma hi nirvastukam nāstīti //  
 atra brūmah<sup>7</sup> /

y a h s a d h b h ū t a m n ā m ā t r a<sup>8</sup> b r ū y ā t s a -  
 s v a b h ā v a i t y e v a m /  
 b h a v a t ā p r a t i v a k t a v y o n ā m a b r ū m a s c a  
 n a v a y a m t a t // 57 //

yo nāmātra<sup>9</sup> sadbhūtam brūyātsasvabhāva iti sa bhavatā  
 prativaktavyah syāt / yasya sadbhūtam<sup>10</sup> nāma svabhāvasya  
 tasmāttenāpi svabhāvena sadbhūtena bhavitavyam<sup>11</sup> / na hyasad-  
 bhūtasya svabhāvasya<sup>12</sup> sadbhūtam nāma bhavatīti<sup>13</sup> / na punar-  
 vayam nāma sadbhūtam brūmah / tadapi hi bhāvasvabhāvasyā-

<sup>1</sup> R omits *dharmaṣu*, which C also has.

<sup>2</sup> R adds *doṣah*, not in C or T; T adds *api* or *ca*.

<sup>3</sup> R om. *te*.

<sup>4</sup> teṣv asatsu, T.

<sup>5</sup> bhāvānām na svabhāva ity evam, R.

<sup>6</sup> bhaved evam, R.

<sup>7</sup> R om. *iti* / atra brūmah.

<sup>8</sup> e.c.; R and T om. *atra*.

<sup>9</sup> R om. *atra*.

<sup>10</sup> sadbhūta, R.

<sup>11</sup> This is R's version of the sentence, but *tasmāt* is clumsy; C simplifies and gives no help; T had something like *yady asadbhūto nāmavataḥ svabhāvas tasmāt tenāpi nāmnāsadbhūtasvabhāvena bhavitavyam*.

<sup>12</sup> T om. svabhāvasya.

<sup>13</sup> T om. *iti*.

bhāvānnāma niḥsvabhāvam<sup>1</sup>, tasmācchūnyam<sup>2</sup>, śūnyatvādasadbhūtam / tatra yadbhavatoktaṁ nāmasadbhāvātsadbhūtaḥ svabhāva iti tanna /

kim cānyat /

nāmāsadi ti ca yadi dām tat kiṁ nu sato  
bhāvāt yutāpya sataḥ<sup>3</sup>/  
yadi hi sato yadya sato dvīdha pi te  
hīyate vādaḥ // 58 //

yaccaitannāmāsadi ti tatkiṁ sato ‘sato vā<sup>4</sup> / yadi hi satas tan-nāma<sup>5</sup> yadyasata ubhayathāpi pratijñā hīyate / tatra yadi tāvatsato nāmāsadi ti<sup>6</sup> pratijñā hīyate / na hīdānīm tadasadidānīm sat / athāsato ‘saditi<sup>7</sup> nāma<sup>8</sup>, asadbhūtasya nāma na bhavati<sup>9</sup> / tasmādyā pratijñā nāmnāḥ<sup>10</sup> sadbhūtaḥ svabhāva iti sā hinā /

kim cānyat /

sarveśām bhāvānām śūnyatvām copa-  
pādītām pūrvām/  
sa upālam bha stas mād bha vāt yāyām cā-  
pratijñāyāḥ // 59 //

iha cāsmābhiḥ pūrvameva sarveśām bhāvānām vistarataḥ śūnyatvamupapāditam / tatra prāṇi nāmno ‘pi śūnyatvamuktam / sa bhavānaśūnyatvam<sup>11</sup> parigṛhya parivṛtto vaktum yadi bhāvānām

<sup>1</sup> R omits *bhāva* before *svabhāva* and reads *niḥsvabhāvatvāt*.

<sup>2</sup> R om. *tasmāc*, but should the reading be *niḥsvabhāvatvāc*, as suggested by the readings in the previous note?

<sup>3</sup> e.c.; *utāsataḥ*, R, against the metre; the alternative *uta vāsataḥ* would also be unmetrical.

<sup>4</sup> *sataḥ asataḥ*, R.

<sup>5</sup> R om. *tan*.

<sup>6</sup> *tāvāt sat* / *asad iti*, R.

<sup>7</sup> *athāsat* / *asad iti*, R.

<sup>8</sup> R inserts *yā pratijñā* wrongly here instead of in the next sentence.

<sup>9</sup> R adds *astitivasvabhāva iti*.

<sup>10</sup> R om. *yā pratijñā nāmnāḥ*.

<sup>11</sup> *sambhavām asūnyatvam*, R; C as in text; T omits the entire sentence.

svabhāvo na syādasvabhāva iti nāmāpīdām na syāditi<sup>1</sup> tasmād-apratijñō<sup>2</sup>pālambho<sup>3</sup> ‘yam bhavataḥ sampadyate / na hi vayam nāma sadbhūtamiti brūmah /

<sup>4</sup>yatpunarbhavatoktam

atha vidyate svabhāvah sa ca dharmāṇām na vidyate tasmāt /  
dharmairvinā svabhāvah sa yasya tadyuktamupadeşumiti //  
atra brūmah<sup>5</sup> /

a t h a   v i d y a t e   s v a b h ā v a h   s a   c a   d h a r m ā -  
n ā m   n a   v i d y a t a   i t ī d a m /  
ā ś a ḍ k i t a m y a d u k t a m b h a v a t y a n ā ś a ḍ k i t a m  
t a c c a // 6o //

na hi vayam dharmāṇām svabhāvam pratiṣedhayāmo dharmavinirmuktasya vā kasyacidarthasya svabhāvamabhyupagacchāmah /  
nanvevam sati ya<sup>6</sup> upālambho bhavato yadi dharmā niḥsvabhāvah  
kasya khalvidāṇīmanyasyārthasya dharmavinirmuktasya svabhāvo  
bhavati sa yuktamupadeşumiti<sup>7</sup> dūrāpakṛṣṭamevaitadbhavati, upā-  
lambho na bhavati<sup>8</sup> /

<sup>9</sup>yatpunarbhavatoktam

sata eva pratiṣedho nāsti ghaṭo geha ityayam yasmāt /  
drṣṭah pratiṣedho ‘yam sataḥ svabhāvasya te tasmāditi //  
atra brūmah /

s a t a   e v a   p r a t i s e d h o   y a d i   s ū n y a t v a m  
n a n u   p r a s i d d h a m<sup>10</sup> i d a m /

<sup>1</sup> C seems to have misunderstood and translates as if reading *asvabhāvam nāma syāt*.

<sup>2</sup> *tasmād prati*<sup>9</sup>, R.

<sup>3</sup> T adds *api*.

<sup>4</sup> T inserts *anyac ca*.

<sup>5</sup> R om. *iti* / *atra brūmah*.

<sup>6</sup> T om. *ya*.

<sup>7</sup> *oḍīṣṭam iti*, R.

<sup>8</sup> R om. *upālambho na bhavati*.

<sup>9</sup> T inserts *anyac ca*.

<sup>10</sup> *nanv apratisiddham*, R, against the metre.

p r a t i s e d h a y a t e      h i      b h a v ā n      b h ā v ā n ā m  
 n i ḥ s v a b h ā v a t v a m // 61 //

yadi sata eva pratiṣedho bhavati nāsato bhavāṁśca sarvabhāvā-  
 nām<sup>1</sup> niḥsvabhāvatvam̄ pratiṣedhayati, nanu prasiddham̄<sup>2</sup> sarva-  
 bhāvānām niḥsvabhāvatvam / tvadvacanena pratiṣedhasadbhāvān<sup>3</sup>  
 niḥsvabhāvatvasya ca sarvabhāvānām pratiṣiddhatvāt prasiddhā-  
 śūnyatā<sup>4</sup> /

p r a t i s e d h a y a s e      ‘t h a<sup>5</sup>      t v a m      ś ū n y a t v a m  
 t a c c a      n ā s t i      ś ū n y a t v a m /  
 p r a t i s e d h a ḥ      s a t a      i t i      t e      n a n v e s a<sup>6</sup>      v i-  
 h ī y a t e      v ā d a ḥ // 62 //

atha<sup>7</sup> pratiṣedhayasi tvam̄ sarvabhāvānām niḥsvabhāvatvam̄  
 śūnyatvam̄ nāstī tacca śūnyatvam, yā tarhi te pratijñā sataḥ  
 pratiṣedho bhavati nāsata iti sā hīnā /  
 kim̄ cānyat /

p r a t i s e d h a y ā m i      n ā h a m      k i m c i t      p r a t i s e-  
 d h y a m a s t i      n a      c a      k i m c i t /  
 t a s m ā t p r a t i s e d h a y a s ī t y a d h i l a y a      e s a<sup>8</sup>      t v a y ā  
 k r i y a t e // 63 //

<sup>9</sup>yadyaham̄ kiṃcitpratiṣedhayāmi tatastadapi tvayā<sup>10</sup> yuktameva  
 vaktum̄ syāt / na caivāham̄ kiṃcitpratiṣedhayāmi, yasmānna<sup>11</sup>

<sup>1</sup> R om. *bhavāṁś ca sarva.*

<sup>2</sup> *pratisiddham*, R.

<sup>3</sup> R adds *yasi tvam* after *pratiṣedha*.

<sup>4</sup> *pratiṣiddhā śūnyeti*, R.

<sup>5</sup> *oṣedhayase atha*, R; alternatively read *ṣedhayasya atha*.

<sup>6</sup> R om. *sa*.

<sup>7</sup> R adds *śūnyatvam*.

<sup>8</sup> *eva*, R. *Adhilaya* (preferably read *skur pa* for *bkur pa* in T), “calumny”,  
 seems to be known only from Mādhyamika works; cf. *MMK*, Index s.v.

<sup>9</sup> R inserts *evam api tu kṛtvā*.

<sup>10</sup> R om. *tad api tvayā*; *pratiṣedhayeyam* would be better grammar than *pratiṣe-  
 dhayāmi*.

<sup>11</sup> *tasmān na*, R. The text follows T in dividing the sentences, but it would be  
 possible to take *yasmān* with the following *tasmāc*.

kimcitpratiṣeddhavyamasti<sup>1</sup> / tasmācchūnyeṣu sarvabhāveṣvavīdyamāne pratiṣedhye pratiṣedhe ca<sup>2</sup> pratiṣedhayasityeṣa tvayā-prastuto<sup>3</sup> ‘dhilayah kriyata iti<sup>4</sup> /

<sup>5</sup>yatpunarbhavatoktam

atha nāsti sa svabhāvah kim nu pratiṣidhyate tvayānena /  
vacanenarte vacanātpratiṣedhaḥ sidhyate hyasata iti<sup>6</sup> //  
atra brūmah /

y accā harte<sup>7</sup> vacanādasataḥ pratiṣedha-  
vacanasiddhiriti /  
atra jñāpayate vāgasaditi tanna prati-  
nihanti // 64 //

yacca bhavān bravīti, ṣte ‘pi<sup>8</sup> vacanādasataḥ pratiṣedhaḥ  
prasiddhaḥ, tatra kim niḥsvabhāvah sarvabhāvā ityetattvadvacanam<sup>9</sup> karotīti, atra brūmah / niḥsvabhāvah sarvabhāvā<sup>10</sup> ityetat-  
khalu vacanam na niḥsvabhāvāneva<sup>11</sup> sarvabhāvān karoti / kiṁtv-  
asati svabhāve bhāvā niḥsvabhāvā iti<sup>12</sup> jñāpayati / tadyathā<sup>13</sup>  
kaścidbrūyādavidyamānagrhe devadatte ‘sti<sup>14</sup> gr̥he devadatta iti /  
tetrainam kaścitpratibrūyān nāstīti / na tadvacanam devadatta-

<sup>1</sup> T adds *ca* or *api* after *kimcit*.

<sup>2</sup> R om. *pratiṣedhe ca*, but C has it too.

<sup>3</sup> e.c.; *tvayātra sadbhūto*, R. T does not show *atra*, and its *thog tu mi babs pa* means something like “missing the mark”, “not meeting the case”, and C translates “contrary to reason and perverse”. In view of R’s extraordinary distortions the conjectural restoration is palaeographically possible.

<sup>4</sup> T om. *iti*.

<sup>5</sup> T adds *anyac ca*.

<sup>6</sup> R. om. *iti*.

<sup>7</sup> *yac cāham te*, R; *yac cāha* is represented by *že na* in T.

<sup>8</sup> *sato pi*, R. T adds *asati ca vacane* before *ṛte*.

<sup>9</sup> R om. *tvad*.

<sup>10</sup> R om. *oḥ sarvabhāvā*.

<sup>11</sup> R om. *eva*.

<sup>12</sup> *kintv asatsvabhāvo bhāvānām asatsvabhāvānām iti*, R.

<sup>13</sup> *tatra*, R.

<sup>14</sup> *Devadattas tam asti*, R. *avidyamānagrha* is a curious compound but occurs in other texts.

syāsadbhāvam<sup>1</sup> karoti kiṁtu jñāpayati kevalamasambhavam<sup>2</sup>  
 grhe devadattasya<sup>3</sup> / tadvannāsti svabhāvo bhāvānāmityetad-  
 vacanam na bhāvānām<sup>4</sup> niḥsvabhāvatvam karoti kiṁtu sarva-  
 bhāveṣu<sup>5</sup> svabhāvayābhāvam jñāpayati / tatra yadbhavatoktam  
 kimasati svabhāve nāsti svabhāva ityetadvacanam karoti, ṣte ‘pi  
 vacanāt prasiddhaḥ<sup>6</sup> svabhāvayābhāva iti tanna<sup>7</sup> yuktam /

anyacca<sup>8</sup> /

bālānāmiva mithyā<sup>9</sup> mṛgatrṣṇāyām<sup>10</sup> yathājalagrāhaḥ /

evam mithyāgrāhaḥ syatte pratiṣedhyato<sup>11</sup> hyasataḥ //

ityādayo yā punaścasasro gāthā bhavatoktā<sup>12</sup> atra brūmaḥ

mṛgatṛṣṇādṛṣṭānte yaḥ punaruktaś<sup>13</sup> -  
 tvayā mahāmścarcaḥ /

tatrāpi nirṇayam śrūnu yathā sa dṛṣṭānta  
 upapannaḥ // 65 //

ya eta tvayā<sup>14</sup> mṛgatrṣṇādṛṣṭānte mahāmścarca uktastatrāpi  
 yo nirṇayah sa śrūyatām yathopapanna eṣa<sup>15</sup> dṛṣṭānto bhavati /

sa yadi svabhāvataḥ syād grāho<sup>16</sup> na  
 syātpratītya samabhūtaḥ<sup>17</sup> /

<sup>1</sup> na ta Devadattasya sambhavam, R; T shows that R has interchanged *sambhava* and *asadbhāva* in this sentence.

<sup>2</sup> asadbhāvam, R.

<sup>3</sup> R adds *iti*.

<sup>4</sup> svabhāvānām, R.

<sup>5</sup> R om. kiṁtu sarva. T interpolates a parallel with a *māyāpuruṣa*, which is not found in C or R.

<sup>6</sup> prasiddhiḥ, R.

<sup>7</sup> tat te na, R.

<sup>8</sup> yad uktam, R.

<sup>9</sup> R om. mithyā.

<sup>10</sup> R adds *sa*.

<sup>11</sup> prasidhyate, R.

<sup>12</sup> yat punar bhavato mṛgatrṣṇāyām ity, R.

<sup>13</sup> uktam, R.

<sup>14</sup> T adds *tasmin*.

<sup>15</sup> R omits *yathā* and reads *eva* for *eṣa*.

<sup>16</sup> bhāvo, R.

<sup>17</sup> samudbhūtaḥ, R, against the metre.

y a s c a      p r a t ī t y a      b h a v a t i      g r ā h o      n a n u  
 ś ū n y a t ā      s a i v a // 66 //

yadi<sup>1</sup> mṛgatṛṣṇāyām sa yathājalagrāhaḥ svabhāvataḥ syānna  
 syātpratītasyasamutpannah / yato mṛgatṛṣṇām ca pratītya viparītam  
 ca darśanam pratītyāyonisomanaskāram<sup>2</sup> ca pratītya syādudbhūto  
 ‘taḥ pratītyasamutpannah / yataśca pratītyasamutpanno ‘taḥ  
 svabhāvataḥ śūnya eva / yathā pūrvamuktaṁ tathā /  
 kim cānyat /

y a d i    c a    s v a b h ā v a t a h    s y ā d    g r ā h a h    k a s t a m  
 n i v a r t a y e d<sup>3</sup>    g r ā h a m /  
 s e s e s v a p y e s a    v i d h i s t a s m ā d e s o<sup>4</sup>    ‘n u p ā -  
 l a m b h a h // 67 //

yadi ca mṛgatṛṣṇāyām jalagrāhaḥ svabhāvataḥ syāt ka eva tam  
 vinivartayet / na hi svabhāvah·śakyo vinivartayitum<sup>5</sup> yathā<sup>6</sup>gnēr-  
 uṣṇatvamapām dravatvamākāśasya nirāvaraṇatvam / dṛṣṭam cāsyā  
 vinivartanam / tasmācchūnyasvabhāvo grāhaḥ<sup>7</sup> / yathā<sup>8</sup> caitad-  
 evam śeṣeṣvapi dharmeṣveṣa kramaḥ pratyavagantavyo grāhyā-  
 prabhṛtiṣu<sup>9</sup> pañcasu / tatra yadbhavatoktam ṣaṭkabhāvādaśūnyāḥ<sup>10</sup>  
 sarvabhāvā iti tanna /

yatpunarbhavatoktam<sup>11</sup>

hetośca te na siddhirnaiḥsvābhāvyātkuto hi te hetuḥ /  
 nirhetukasya siddhirna copapannāsyā te ‘rthasyeti //  
 atra brūmaḥ /

<sup>1</sup> R adds *ca*.

<sup>2</sup> T om. *pratītya*.

<sup>3</sup> *vinivartayed*, R, against the metre.

<sup>4</sup> *tasmād oṣo*, R.

<sup>5</sup> *nivartayitum*, R.

<sup>6</sup> *tathāo*, R.

<sup>7</sup> *grāhyah*, R.

<sup>8</sup> *yadā*, R.

<sup>9</sup> *pravṛttiṣu*, R.

<sup>10</sup> R omits *toktam ṣaṭkabhā*, and T omits *bhavatā*.

<sup>11</sup> T has *anyac ca* instead.

etena hetvabhbāvah pratyuktah pūrvam-  
eva sa samatvāt/  
mṛgatṛṣṇādṛṣṭāntavyāvṛttividhau ya uk-  
taḥ prāk // 68 //

etenā cedānīm carcena pūrvoktena hetvabhāvo ‘pi pratyukto<sup>1</sup>  
‘vagantavyah / ya eva hi carcaḥ pūrvasmin hetāvuktaḥ ṣaṭkapratiṣe-  
dhasya sa evehāpi<sup>2</sup> carcayitavyah /

yatpunarbhavatoktam  
pūrvam cetpratiṣedhaḥ paścātpratiṣedhyamityanupapannam /  
paścāccānupapanno yugapacca yataḥ svabhāvah sanniti<sup>3</sup> //  
atra brūmah /

yastrai kālye hetuh pratyuktah pūrvam-  
eva sa samatvāt/  
traikālyapratihetusca śūnyatāvādinām  
prāptah // 69 //

ya eva<sup>4</sup> hetustrai kālye pratiṣedhavācī sa uktotaraḥ pratyava-  
gantavyah<sup>5</sup> / kasmāt / sādhyasamatvāt / tathā hi tvadvacanena  
pratiṣedhastraikālye ‘nupapanna pratiṣedhavatsa pratiṣedhyo ‘pi<sup>6</sup> /  
tasmāt pratiṣedhapratiṣedhye ‘sati yadbhavān<sup>7</sup> manyate pratiṣe-  
dhaḥ pratiṣiddha<sup>8</sup> iti tanna / yastrikālapratiṣedhavācī<sup>9</sup> hetureṣa  
eva śūnyatāvādinām prāptah sarvabhāvasvabhāvapratiṣedhaka-  
tvān<sup>10</sup> na bhavataḥ /

<sup>1</sup> R om. *ukto*.

<sup>2</sup> R om. *dhasya sa eve*.

<sup>3</sup> *svabhāvo ‘san*, R and T (cf. note on verse 20). R om. *iti*.

<sup>4</sup> e.c.; *eṣa*, R; T omits the word.

<sup>5</sup> *pratyavamantah*, R; T omits the word, but C has it.

<sup>6</sup> R mutilates this sentence, reading *yathā hi pratiṣedhas traikalye nopapa*  
*pratiṣedhapratiṣedhe ‘pi*. C supports T, having “Just as the *pratiṣedha* of the  
*traikālyā* is *anupapanna*, (your) words too are included among the *pratiṣedhapra*-  
*tisēdhyā* things”.

<sup>7</sup> R om. *yad*.

<sup>8</sup> *pratisi*, R; C seems to have had *prāptah*.

<sup>9</sup> *yataś ca iṣa trikāla<sup>o</sup>*, R; *yaś ca trikāla<sup>o</sup>* might be better.

<sup>10</sup> T om. *svabhāva*.

athavā kathametaduktottaram /  
 pratiṣedhayāmi nāham kiṃcitpratiṣedhyamasti na ca kiṃcit /  
 tasmāt pratiṣedhayasītyadhilaya eṣa tvayā kriyate //  
 iti pratyuktam<sup>1</sup> / atha manyase triṣvapi kāleṣu pratiṣedhaḥ  
 siddhaḥ<sup>2</sup>, dṛṣṭaḥ pūrvakālino ‘pi hetuḥ, uttarakālino ‘pi, yuga-  
 patkālino ‘pi hetuḥ, tatra<sup>3</sup> pūrvakālino heturyathā<sup>4</sup> pitā putrasya<sup>5</sup>,  
 paścātkaṇīno yathā śisyā ācāryasya, yugapatkālino yathā pradīpaḥ  
 prakāśasyetyatratrā brūmaḥ / na caitadevam / uktā<sup>6</sup> hyetasmin krame  
 trayah<sup>7</sup> pūrvadoṣāḥ / api ca yadyevam<sup>8</sup>, pratiṣedhasadbhā-  
 vastvayābhypagamyate<sup>9</sup> pratijñāhāniśca te bhavati / etena kramenā  
 svabhāvapratিষedho ‘pi siddhaḥ<sup>10</sup> /

p r a b h a v a t i   c a   ś ū n y a t e y a m   y a s y a   p r a -  
 b h a v a n t i   t a s y a   s a r v ā r ṭ h ā h /  
 p r a b h a v a t i   n a   t a s y a   k i m c i n n a   p r a b h a -  
 v a t i<sup>11</sup>   ś ū n y a t ā   y a s y a<sup>12</sup> // 70 //

yasya śūnyateyam prabhavati tasya sarvārthā laukikalokottarāḥ  
 prabhavanti / kiṃ kāraṇam / yasya hi śūnyatā prabhavati tasya  
 pratītyasamutpādaḥ prabhavati / yasya pratītyasamutpādaḥ pra-  
 bhavati tasya catvāryāryasatyāni prabhavanti / yasya catvāryāryasa-  
 tyāni prabhavanti tasya<sup>13</sup> śrāmaṇyaphalāni prabhavanti<sup>14</sup>, sarva-

<sup>1</sup> R om. *pratyuktam*.

<sup>2</sup> R omits *pratiṣedhaḥ siddhaḥ*, which C has too.

<sup>3</sup> *katham*, R.

<sup>4</sup> R om. *hetur*.

<sup>5</sup> R inserts *tvadvacanena*.

<sup>6</sup> *na caitad eva yuktā*, R.

<sup>7</sup> R omits *krame*, and T omits *trayah* which C has.

<sup>8</sup> R adds *kramah*.

<sup>9</sup> *obhāvatve yā*<sup>o</sup>, R. T adds *tasminn asiddhe*.

<sup>10</sup> R omits *etenā kramenā* and ‘*pi siddhaḥ*; C has the latter.

<sup>11</sup> *kinna bhavati*, R (two syllables short). For the verse cf. *MMK*, xxiv, 14; Candrakīrti's commentary there follows closely Nāgārjuna's commentary here.

<sup>12</sup> R adds *iti*.

<sup>13</sup> R omits *prabhavanti tasya*, which is found in C and in T.

<sup>14</sup> R om. *pra*.

viśeṣādhigamāḥ prabhavanti<sup>1</sup> / yasya sarvaviśeṣādhigamāḥ prabhavanti tasya trīṇi ratnāni buddhadharmaśamghāḥ prabhavanti / yasya pratītyasamutpādaḥ prabhavati tasya dharmo dharmaheturdharmaphalam ca prabhavanti<sup>2</sup>, tasyādharma ‘dharmaheturadharma-phalam ca prabhavanti / yasya dharmādharmau dharmādharmahetū dharmādharmaphale ca prabhavanti<sup>3</sup> / tasya kleśāḥ kleśasamudayaḥ kleśavastūni<sup>4</sup> ca prabhavanti / yasyaitatsarvam prabhavati<sup>5</sup> pūrvoktaṁ tasya sugatidurgativyavasthā sugatidurgatigamanam sugatidurgatigāmī mārgaḥ<sup>6</sup> sugatidurgativyatikramanam<sup>7</sup> sugatidurgativyatikramopāyah sarvasamvyavahārāśca laukikā vyavasthāpitāḥ<sup>8</sup> / svayamadhigantavyā anayā diśā kim-cicchakyam vacanenopadeṣṭumiti<sup>9</sup> /  
 bhavati cātra  
 yaḥ śūnyatāṁ pratītyasamutpādaṁ madhyamāṁ pratipadaṁ ca<sup>10</sup> /  
 ekārthāṁ nijagāda praṇamāmi tamapratimabuddham<sup>11</sup> //  
 iti<sup>12</sup> kṛtiriyamācāryanāgārjunapādānām //

<sup>1</sup> R om. *pra*. T abridges these three sentences, reading *yasya hi śūnyatā prabhavati tasya pratītyasamutpādaś catvāry āryasatyāni śrāmanyaphalāni sarvaviśeṣādhigamāḥ prabhavanti*; but C corroborates R, except that it omits the reference to the *śrāmanyaphalāni*.

<sup>2</sup> *prabhavati*, R, and again in the next clause. C inserts *yasya dharmo dharmahetuś ca dharmaphalam ca prabhavanti*.

<sup>3</sup> R omits this clause, which both C and T have, but the exact wording is uncertain.

<sup>4</sup> *ovastuno*, R.

<sup>5</sup> R om. *pra*.

<sup>6</sup> *sattvah*, T; C perhaps read *dharmah*. The reading is therefore uncertain.

<sup>7</sup> R adds *gamana* after *durgati*.

<sup>8</sup> R om. *vyavasthāpitāḥ*.

<sup>9</sup> R omits *na*, and T omits *iti*.

<sup>10</sup> *pratipadam anekārthām*, R, against the metre and leaving the next line defective.

<sup>11</sup> *apratimasambuddham*, R, against the metre.

<sup>12</sup> T om. *iti*.

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